THE CAMPUS

Student newspaper of Middlebury College

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Trustees increase 1986-87 tuition

By David Graham

The Board of Trustees has voted to increase the comprehensive fee for the academic year 1986-87 to $14,500. The $1000 increase represents a 7.4 increase over the 1985-86 comprehensive fee, $13,500.

President Olin Robison revealed the tuition increase in his April 11 letter to the parents of Middlebury College students.

Robison justified the increase by claiming that the College is attempting to stay on target in regard to its $60 million capital campaign drive, increase the number of faculty members, keep up with current revolution in technology, particularly in the area of computers, and remain competitive with other colleges and universities, in terms of salaries offered to assistant, associate and full professors.

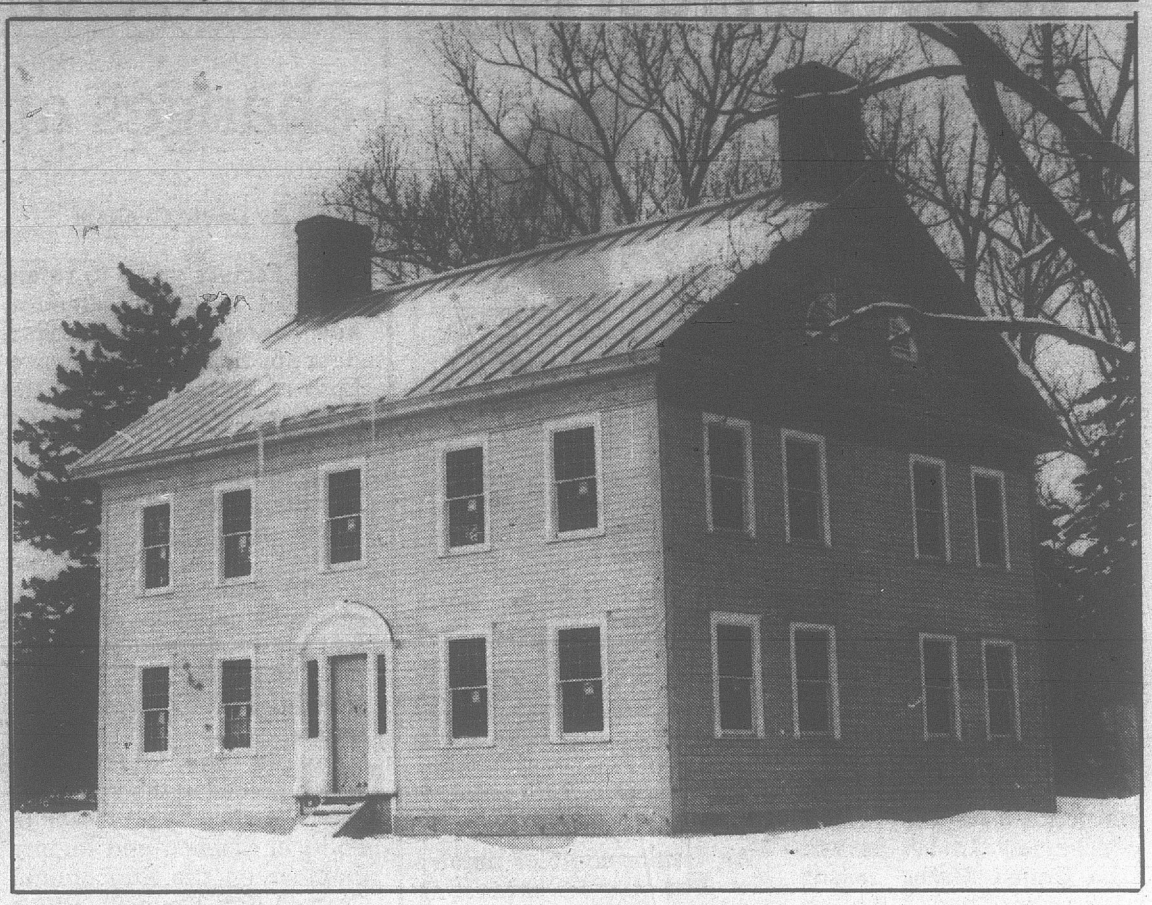
Steven Rockefeller, dean of the College, reasserted that in raising the tuition the College is making a "major effort to get faculty and staff salaries up." He added that the College is also "committed to stay at the current level of student enrollment."

Erica Wonnacott, dean of students, and Rockefeller both agreed that the recent decreases in oil prices are not lessening the energy costs of the College.

"Students are not as conservative," in regard to energy as they have been in the past, Wonnacott claimed.

The recent dip in oil prices "undermines the spirit of conservation," commented Rockefeller. He continued by saying that with the recent construction and purchasing of teh Old College Street School, now renamed the Twilight Hall, there is more space to heat, which results in the increasing of energy costs.

Unfortunately, the letter was mailed out April 12, whereas the College asked that a $200 deposit for reserving a space in the student body be sent in to the College by April 15. Although the 1986-87 tuition figure was available to all parents and students who called Old Chapel, many parents and students were forced to send the deposit in before they knew the amount of the 1986-87 comprphensive fee.



The newly erected Deke House is soon to open. (Photo by Margaret Gill)

Miyaji and Peterson succeed

Japanese to be offered next year

By Isabelle P. Bleecker

Beginning next September, Middlebury will be offering Japenese Language courses, at all levels, during the regular term. The program was listed in this term's catalogue, but met with delays. This year, however, there has been an intensive effort to find suitable faculty to teach the courses as well as to establish Japanese as a permanent part of Middlebury. These efforts are largely the work of Hiroshi Miyaji of the Philosophy Department, and Provost Bruce Peterson. Mr. Miyaji sees Japanese at Middlebury as a discipline which will serve other disciplines, such as economics or political science. The program itself will not have a major for several years but there will be the option for Japanese as a concentration.

When Middlebury establishes new langauge programs they do so with a view not only to the language itself but also to related areas, according to Professor Berninghausen of the Chinese Department. In regard to Asian Studies, there have been efforts in past years to hire faculty members with specialities in this area. There will now also be an option to spend Junior Year Abroad in Japan. Mr. Miyaji and Mr. Peterson spent this spring break meeting with the administration of several schools in Japan such as nanzan University in Nagoya and International Christian University in Tokyo, with this end in mind. Such affiliation would make the application process and credit transfers much easier for Middlebury students.

The courses offered will be from beginning Japanese to advanced Japanese. They will involve drills and work in the language laboratory, much as any beginning language. Mr. Miyaji will continue teaching Japanese, and he will be joined by Mrs. Linda Keenan. Mrs. Keenan has an M.A. in East Asian Studies and is currently completing her Phd. in Japanese Literature in Japan.

Administration works to push professor salaries up

By David Graham

Currently the College is attempting to boost the salaries of Middlebury College assistant and associate professors into the second quintile of a group of 25 colleges comparable to Middlebury. At the moment the salaries of assistant professors at Middlebury College are ranked 20th, while the salaries of associate professors at Middlebury are ranked 22nd in the group of 25, as of the 1985-86 academic year. Full professors at Middlebury currently hold the 9th ranking on the list.

For the academic year 1985-86, salaries of those teaching at Middlebury were increased 10.3 percent compared to the 7.2 percent increase recorded by the colleges ranked in the second quintile, overall. The Faculty Long-Range Planning Committe, headed by Glen Andres, professor of Art, John Emerson, associate professor of Mathematics and Computer Science, and Robert Martin, associate professor of Mathematics and Computer Science, also stated that only Hamilton College, Carleton College, Connecticut College and Pomona College had salary increases comparable to those of Middlebury, for the year 1985-86.

Thursdays re-reopens with new BYOB policy

By David Graham

'Thursdays' has reopened with a new alcohol policy, which allows students to bring their own alcoholic beverages. The new policy went into effect last night.

Jackie Flickinger, director of Student Activities, said that a few days before the night club reopened, March 13, she learned, fourth or fifth hand that the president's staff decided that it would allow the night club to operate under a 'Bring Your Own Beer' (BYOB) policy. Flickinger, then spoke with Steven Rockefeller, dean of the College, and Erica Wonnacott, dean of students and confirmed the report.

However, Flickinger discussed the idea with the two student managers of 'Thursdays' and the three decided that since they had put so much time and effort into reopening 'Thursdays' without alcoholic beverages, they should at least try it without alcohol.

Despite a wider variety of food, better sound system and renovation of Cook Dining Unit, the no-alcohol policy proved unsuccessful. It was then decided that 'Thursdays' should reopen with a BYOB policy.

Flickinger remains disappointed with the failure of 'Thursdays' no-alcohol policy and personally finds the idea of BYOB 'tacky.' She added that a student will only be allowed to bring alcohol for him or herself.

'Thursdays' was closed last December amid fears that: 'Thursdays' did not have the proper liquor license to do what it was doing; 'Thursdays' was violating the College's agreement with the town of Middlebury, which entails the College not competing with intown businesses; and students were arriving drunk at Middlebury bars after first going to 'Thursdays'.

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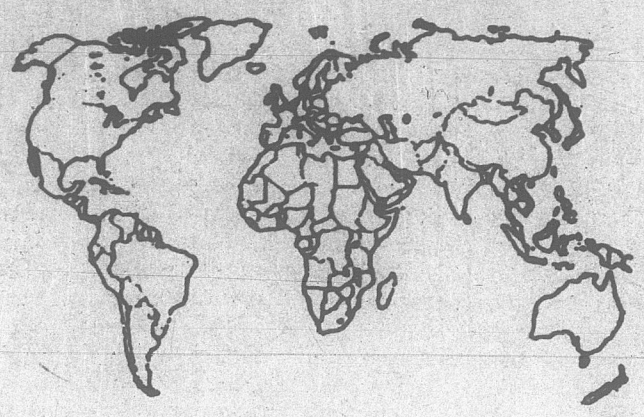


By Jason Robart

Great Britain

British Prime Minister Margaret Thatcher has met a large amount of criticism within the British Parliament for her part in the United States' recent attack on Libya. Although her conservative party easily survived a vote of confidence at the House of Commons' emergency debate on the Libyan raid, Thatcher was labeled as "Rambo Reagan's pet poodle." The Soviet Union also chastised Mrs. Thatcher's part in the American raid by stating, "The British Government shares responsibility for the casualties suffered... and for the negative consequences to the cause of peace and security of the peoples of the area and the world as a whole."

Genoa

An Italian court of inquiry has filed charges against 14 Arabs in connection with the hijacking of the Italian cruse liner Achillo Lauro. The charges were for the murder of Leon Klinghoffer, hijacking with the intent to commit terrorist acts, and other various acts of violence. Among those charged was Palestinian leader Abul Abbas.

Washington

The Reagan administration has decided not to send the Stinger, the U.S.'s most advanced portable antiaircraft weapon to the contras in Nicaragua. An administration official has stated that the U.S. would not send the Stinger to the contras because the it is "Too sophisticated for down there. They're not needed. Nicaragua does not have the same type of air force that Angola and the Cubans have." The administration announced last month that it plans to supply rebels in Angola and in Afganistan with hundreds of Stingers.

Peking

The Chinese Government has rejected the Soviet Union's proposal that the two nations hold a summit meeting. Chinese spokesman Ma Yuzhen has responded by stating, "the key to normalization between the two countries lies in the removal of the obstacles... It is unrealistic to hold such meetings while the obstacles remain."

Nashville

In a related story, four Nashville songwriters have taken the Chicago Bears' "Superbowl Shuffle." The writers explained that they "just wrote about what we felt." A verse from the song is as follows;

First you move it to the east, you
get closer to the beast.
He's terrorized the world, now
our flag's been unfurled.
If you're gonna do it right, you
need to learn to fly at night.
When give the eagle a shuffle,
you wind up doing the Khadafy Shuffle.

Faculty votes to retain 4-1-4 : changes appointment policies

By David Graham

The Faculty voted to retain the 4-1-4 academic calendar, and change the rules regarding appointment and tenure. Both of these have been the main topics of discussion for the Faculty this year and were decided upon at the Faculty's meeting of April 7.

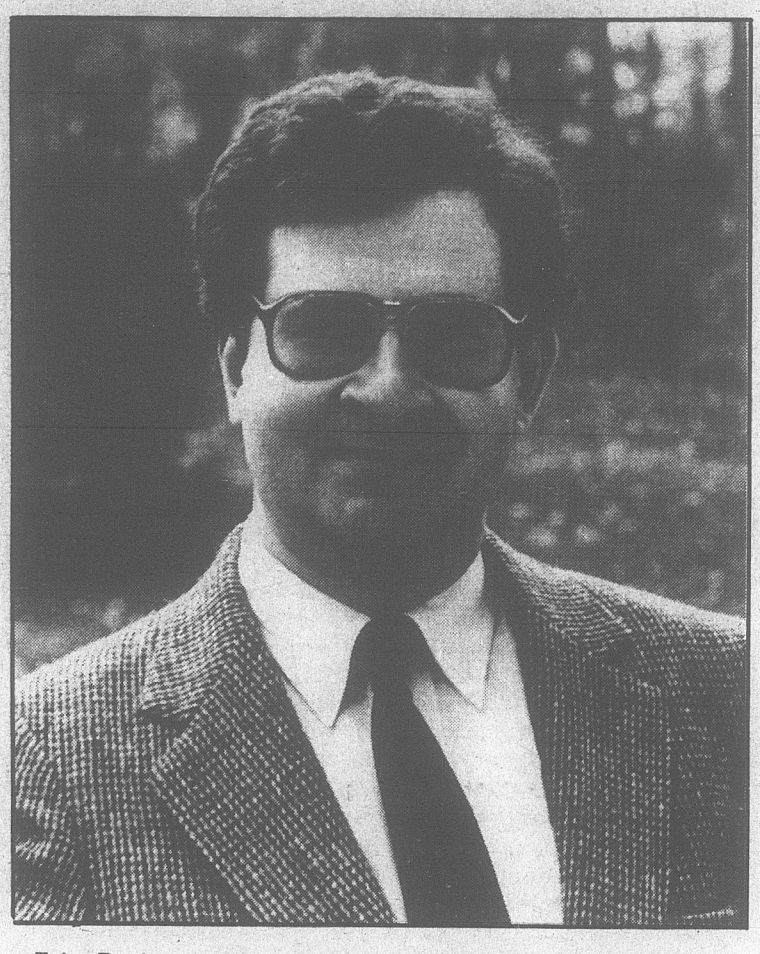
The proposed calendar change, to a system that would keep the present academic calendar, and allow for half semester and one and one half semester courses, was defeated by a vote of two to one.

During the discussion, which preceded the vote, Eric Davis, associate professor of Political Science and faculty member on the Educational Council (Ed. Council), which originated the alternative calendar, told the Faculty that "this was not a vote to change the calendar." He explained that a vote in favor of the proposed academic calendar would allow the Ed. Council to build a curricular program around it, and the resulting package would be discussed next Fall.

Faculty members groaned at the idea of prolonging the decision on the calendar. Many feared that the proposed calendar would make scheduling impossible. Stephen Donadio, professor of American Literature told the Faculty that the word "nightmare" appeared in his mind every time he thought of the problems in scheduling that would result if the proposed calendar passed.

Despite the two to one vote, division chairpersons told the faculty that straw votes taken at their meetings to discuss the calendar in March revealed an even split between those in favor of the old calendar and those in favor of the proposed calendar.

Steven Rockefeller, dean of the College, lamented the defeat of the proposed calendar, "It's a shame that they (the faculty) voted it down." He added, "I hope that the vote at the last faculty meeting hasn't discouraged them (the Ed. Council)" from further discussion of curricular changes.



Eric Davis, associate professor of political Science and co-chairperson of the Educational Council. After months of work, Davis and the Ed. Council must abandon hopes for a new calendar and instead concentrate on the new curriculum. (file photo)

President Olin Robison's letter to the parents explaining the tuition increase

Dear Parents:

The Middlebury College Board of Trustees has voted to set the comprehensive fee for the 1986-87 academic year at $14,500, an increase of $1,000 over the current year.

Happily the full costs of undergraduate education at Middlebury are not passed on to the families of our students. The comprehensive fee at Middlebury accounts for approximately 68 per cent of our true operating costs. The balance is derived from endowment income, gifts to the College from alumni, parents and friends and grants from public and private sources. All of these funds go directly into programs to make Middlebury an even better place for our students.

While we constantly seek ways to control costs by conservation and careful management, we also aspire to improve and expand our offerings. This is an exciting period for the College. Our Campaign for Middlebury, which aims by the end of the decade to raise $60 million, has already achieved almost half of its goal. We are continuing a planned steady growth in the size of our faculty thereby providing a more favorable faculty/student ratio. The information revolution challenges us to make the necessary response; facilities and equipment, especially in computer technology, are expensive. We must also continue to offer competitive salaries with which the College can attract and retain some of our country's most capable minds. As in the past, our financial aid programs will, of course, continue to meet the demonstrated financial needs of our students.

I am convinced that we have created here at Middlebury an exceptional environment for your sons and daughters which fosters both intellectual and emotional growth. We appreciate the confidence and trust you place in us by their presence here. As we expect the best from them, they and you should expect no less from us.

Olin Robison

Senior Gift Announcement

Attention Seniors. It's springtime. Do have a place to sit? You'd like to watch the sunset? Where do you go? Where do you bring your date to gaze at the stars? These questions can be answered in two words: Midd Park.

The idea behind Midd Park is to benefit the entire college community and to enhance the campus by taking advantage of our natural beautiful surroundings. Midd Park will be constructed by placing rows of benches onto the side of the hill behind the observatory.

The scope of Midd Park will be determined by your participation in the form of contributions. 151 people have contributed $2147.42. Seniors, bring cash or a check made out to "Middlebury College Senior Class Gift" to Krista Faxon, Box 2382, Katie Carpenter, Box 4103, Painter 403, or the Alumni Development Office, 1st floor Forest.

Bello and Taverna discuss election

By Marc Solomon

On Friday, April 11, two Filipino political activists, Walden Bello and Odette Taverna, presented a discussion on the 1986 elections and American response to the election.

Bello is director of the Philippine Human Rights Lobby and Nuclear Free Pacific and author of works outlining his leftist views concerning the Philippines, American response, and nuclear weapons in the Pacific. He presented the history of American-Filipino relations, beginning with the integration of the Philippines by the United States during the Spanish American War, a war in which one-tenth of the Filipino population perished.

As an American colony, the Philippines developed a colonial economy, dependent upon America for both imports and exports. During a period in which they experienced corrupt U.S. leadership, the Philippines fought with the United States, often in front of U.S. troops, in World War II. After the war, America granted the Philippines her independence.

As a result of looting by competing factions of the elite, the Phillipines could not establish a purely democratic system. And when Ferdinand Marcos broke rules to get himself elected, Filipinos often turned to violent means. Many observed American support of Marcos' repressive government, as well as American support of other authoritarian regimes like Brazil and Chile, and developed a nationalistic feeling to obtain stricter control of their economy and the American army bases.

In the beginning of the 1980's, facing the international recession and Benigno Aquino's assassination, much of the middle class joined workers and peasants in resisting the Marcos government.

However, while the State Department began to attempt to distance itself from Marcos, America saw him as the best supporter of its army bases and supported him until the very end of his regime.

Odette Taverna, Director of the Congress Task Force, a Washington-based lobby for Philippine solidarity, spoke about Corazon Aquino's fragile, new government. Since Taverna believes that the election was "not a social revolution, but political," Aquino's main responsibility is to balance the everpresent "strong right with the left arm" of the government. Aquino must find a way to balance the power of former Marcos activists Enrile and Ramos and her running mate Laurel with the communist New People's Army and the other leftists groups.

In confronting these problems, Aquino's congress declared a "freedom constitution," she set up a Human Rights Committee to look into the corruption in Marcos' regime, and recently release many political prisoners, including the leaders of the Communist Party.

In dealing with the small group that wants greater autonomy from the United States, she has not assured continued support of the army bases, and, along with many of her countrymen, is reconsidering the role of U.S. aid, desiring to use it for social and not military support. Some think the Pentagon wants a military insurgency led by Enrile and Ramos, which adds to the nationalistic, and small anti-American feeling.

Regarding the American base in the Philippines, Bello said that they should be withdrawn and that American people should support the Filipinos in this effort to "provide for our economy." He asserts that these bases are not vital since the Soviet navy is not interested in the area, that Filipinos do not want nuclear weapons there, and that the land could be divided up for the poor peasants.

College Shorts

By John Jackman

Wesleyan

Throughout last week, Wesleyan's chapter of the Gay and Lesbian Alliance (GLA) sponsored Gay and Lesbian Awareness Days (GLAD). The week involved lectures, films, discussion groups and workshops. One Wesleyan student Jodi Lewen commented, "Gay people are often hassled...there is a tremendous amount of tension in the life of every gay person at Wesleyan." However, she went on to describe Wesleyan as "a relatively safe place to be gay."

Dartmouth

On March 27, after an unsuccessful trial in February, a Dartmouth College panel finally convicted and sentenced ten students to suspensions in response to their attack with large sledgehammers of a shantytown built to protest the college's investments in companies doing business in South Africa. Teresa Tolenz, one of the nine Dartmouth Review writers suspended, said, "It's clear that it's an effort to silence the student newspaper." The suspensions ranged in length from one term to three terms. Matt Carpenter, a member of the Dartmouth Community for Divestment, the group that erected the shantytown, commented on the suspensions: "I think that the events warranted the greatest possible sanctions...two-year suspension."

UVM

In response to violent anti-pornography demonstrations, faculty and community members cancelled Sigma Phi Epsilon's presentation of the X-rated, erotic porn film "Insatiable" last Saturday night. Hoping to prevent an outbreak of violence, UVM Dean of Students Keith Miser decided to cancel the production after learning that a group of women were physically harassing individuals trying to enter the theater. The disappointed Sig Ep president Geoff Loftus responded, "we knew some people would be offended by the movie but we didn't think it would come to this. The movie was planned as a fundraiser and as an alternative source of entertainment."

Last Friday night, a fracas between students broke out in the university's radio station WRUV, landing Program Director Mark Kaufmann in the Medical Center Hospital of Vermont for plastic surgery. The assault occured after DJ John Maeck cut off UVM student David Jamieson from the air for using obscenities during an interview. When Kaufmann entered the station, Jamieson punched him in the face. Complaining that he was called "Uncle Tom" for his views on race relations, Jamieson said, "I feel I was justly provoked...Nobody's going to take that shit anymore. I won't take that."

Spencer meets with Forum : discuss parking problems

By Susan Gavlick

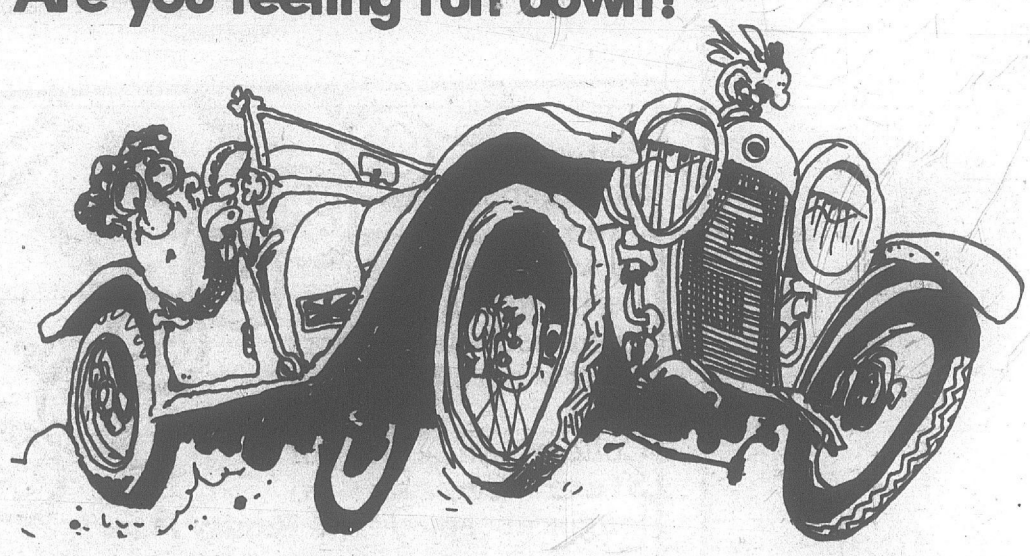
Fred Spencer, director of Campus Security, met with the Student Forum last Sunday to discuss and field questions regarding campus parking. Specifically he responded to concerns and requests of the Forum, ranging from the security and surveillance of the parking lots, the problems with the warranting of parking tickets, the use of the tens of thousands of dollars collected by security to the problems caused by the insufficient number of parking spaces on campus.

According to Spencer the 1720 registered cars on campus have caused dangerous situations. For example, last fall, illegally parked cars prevented fire trucks from driving down the access road in front of Battell Hall to fight the fire in the Le Chateau.

In addition to this, 6500 tickets have been issued since last September. Students argued that there are not a sufficient number of parking spaces on campus. However, according to the College, students are supposedly allowed to register cars for off-campus use only. Spencer advised that students use their flashers when parked in restricted areas, and not to remain there for more than ten minutes. Flashers do not excuse illegal parking for two to three hours. Spencer suggested that when illegal parking is a mistake or unavoidable that the student confront the officer who issued the ticket.

Concerning parking lots, Forum member Margaret Lynch '89 is investigating the possibility of acquiring more land to create bigger parking areas. Spencer said that there is a possibility of expanding

Are you feeling run down?



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Parking discussed

Lot B, which is located behind Wright Theater.

Spencer explained that if a student receives more than one ticket in the same spot, all but the original are voided. Students are also advised to request a receipt from the cash register with the parking ticket number written on it, when they pay the fine, to avoid any future confusion.

The money collected for parking violations is controlled by James Ross, Business Manager, and used for the maintenance of Parking lots. Because vandalism in the lots is increasing, the suggestion

6500 (traffic) tickets have been issued since last September

was made for any money not used for maintenance to be designated to specific funds for better lighting in the parking lots, a shed for the student patrol during the Winter months and fencing surrounding the parking lots.

A suggestion was also made for punch boxes to be installed in the parking lots, to strengthen the Student Patrol. The suggestion of surveilance cameras in the parking lots was determined to be unfeasible.

Addressing further inconveniences of the present registration system, the suggestion was made to give students a choice in parking lot assignments, based on seniority. The use of room draw numbers is a possibility for a parking lot draw.

The Bookstore Committee has written a statement in conjuction with the Bookstore regarding pricing procedures, refunds and exchanges. The finalized version, to be used in the College Handbook, will be issued at the next Student Forum meeting.

The Community Council reported that it has passed a motion regarding minority recruitment. Also the Community Council stated that it supports the survey of the Human Relations Committee, regarding discrimination on campus. The council is now receiving applicaitons for next year's Judicial Council.

Elections for next year's Student Forum are scheduled to be held on April 28 in the mailroom. Lastly, the motion made by the Committee on Racial Awareness was approved, stating that, "We, the Student Forum, wholeheartedly suport CORA's efforts to elevate the level of racial awareness on this campus. We intend to demonstrate our support by funding of and encouraging student participation in CORA's events."

College offers scholarships to area school teachers

Middlebury College, in an effort to contribute to the maintenance of high quality educational opportunities for students in area public schools will make seats available in its regular fall, winter and spring term courses and will provide five scholarships at the summer language schools for area elementary and high school teachers. The announcement of the new programs was made in a letter from College President Olin Robison to area principals last week.

"We are taking these initiatives in part to return the generous support the schools in the area have offered to our teacher education Program," Robison told area administrators. "More importantly however, we simply know no better way to contribute to the greater community than by assisting those who teach our children."

The two programs will cover the year-round offerings at the College. During the regular academic year, area teachers will have access to College course, space permitting, for the same fee as that charged to College employees taking courses for credit--$75 per course. Enrollment of teachers will be subject only to the condition that regular students have priority in limited enrollment courses. Teachers must receive written approval from their principals and will be limited to one course per term.

In addition, the Middlebury College Language Schools will offer five full tuition scholarships for the coming summer. This is a separate program because of the special nature of the eight language schools. During the summer, students are expected to attend full time and immerse themselves totally in the language and culture they are studying. Middlebury's 7-week and 9-week summer language programs in Arabic, Chinese, French, German, Italian, Russian, Japanese and Spanish are considered among the finest language programs available in this country.

Participating schools will be limited to the high schools with which the Middlebury College teacher education program places student teaches, and the elementary schools in the Addison Central Supervisory Union.

King to speak

By Sol Levy

Provocative; enlightening; deeply moving, these are some of the adjectives that have been used to describe Dr. Charles King during one of his racial awareness seminars. The Committee On Racial Awareness (CORA) has arranged to bring this dynamic personality to the Middlebury College campus on April 22. He has conducted hundreds of these workshops to a variety of audiences throughtout the United States. Dr. King is President of the Urban Crisis Center in Atlanta Georgia and is a member of the President's Commission on Civil Disorder. His sometimes controversial methods of exposing racism and helping people—both black and white—deal with racism in all its different forms have won him wide acclaim. Dr. King has been a guest on the Phil Donahue Show and he has been the subject of numerous newspaper and magazine articles. We are fortunate to have such an authority visiting us. Those who attend this seminar are sure to learn a valuable lesson on how to recognize, understand and cope with a serious social disease.

Committee on Racial Awareness

continued from page 2

Faculty votes

The Ed. Council must now deal with the other components of the original curriculum and calendar, which was presented last Fall.

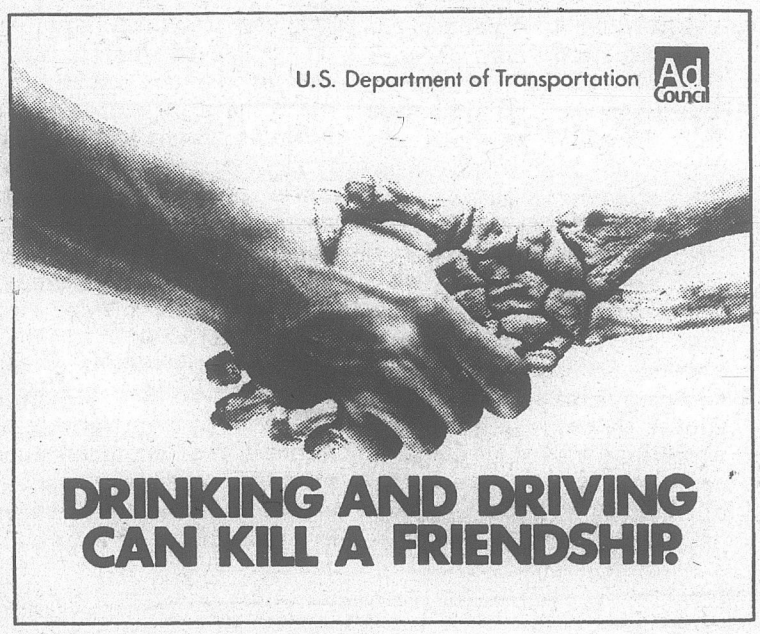
The Faculty voted unanimously in favor of the Faculty Council's proposed changes in rules regarding tenure and appointment.

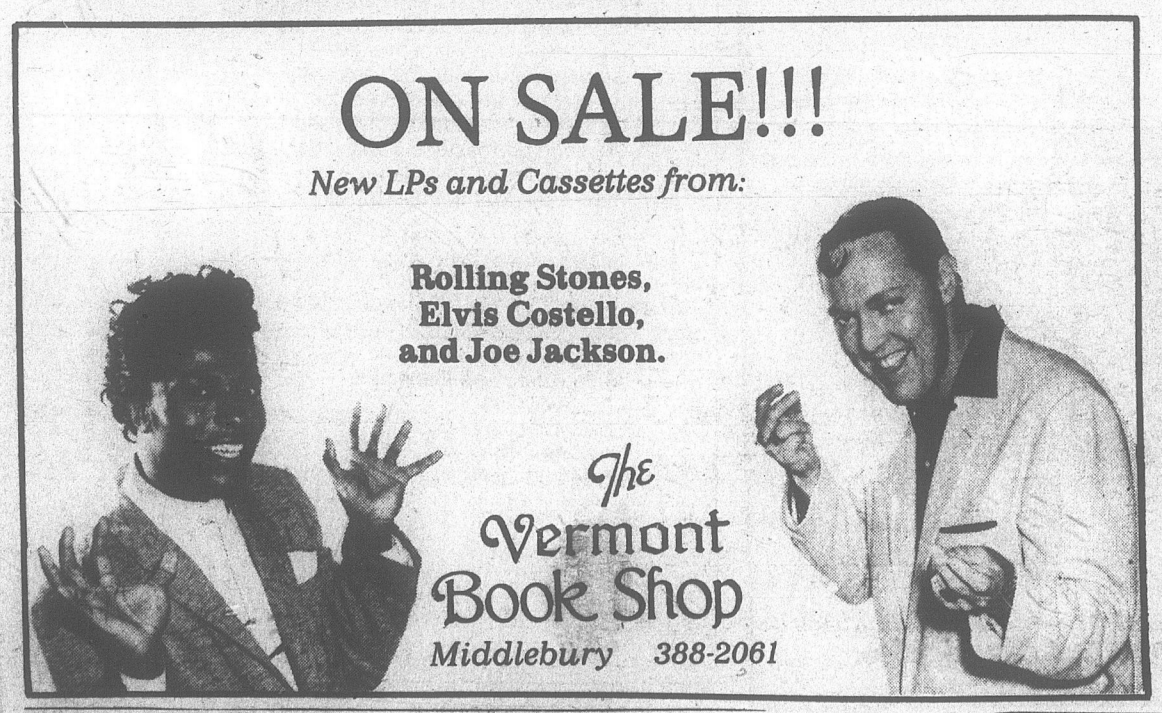
The proposal allows for the Committee On [illegible]ppointment (COR) to submit a written explanation of its decision to the Trustees, if the President reverses the COR's decision, regarding a candidate's tenureship.

The proposal also states that the COR will be offered the possibility of having joint deliberations with the president, if there is a disagreement between the two decision makers. This will be done before the president offers his tenure and appointment recommendations to the Trustees.

Little discussion occurred at the faculty meeting on this proposal. The proposal resulted from the COR's January resignation because of the president's reversal of a COR decision on tenure and appointment.

In other business the Faculty voted in favor of giving the dean of students the power to issue an incomplete grade to a student, even if the student's professor cannot be reached.





Human diversity at Midd

By Laura Firmery

The Community Council appointed members Dimitri Nionakis, Matt Caffrey, and Diane Legomsky, instructor of Classics, to interview and select students for positions on next year's Judicial Council, last Monday. The council promoted the idea that students interested in these positions should send in their applications as soon as possible.

The council is also in the process of finalizing their work on a human diversity survery which will be sent to all students next week. The survey has been compiled by the Human Relations Committee with the intention of getting a general idea about what students' attitudes are toward human diversity at Middlebury.

Though council members are particularly concerned with discrimination problems, they also hope to determine whether or not students are interested in learning more about other ethnic groups. Pete Schumer, assistant professor of Mathematics and Computer Science and a member the council, said that he strongly encourages all students to take the time to fill out the survey.

The last part of Monday's meeting was spent discussing hourly wages for students with on-campus jobs. In question was the policy that students are entitled to 10 cents per hour increase after they have worked at the same job for 150 hours within two consecutive semesters.

The problem, according to council members, is that students may not get their increases immediately unless they inform the Student Employment office that they are entitled to it. The concern is that many students are not geting the increase as soon as they should because they don't know the policy.

Steven Rockefeller, dean of the College, pointed out, however, that due to lack of adequate staff, the Student Employment office cannot make the increase automatic, and, as a result, needs students' notification. Student workers, therefore, should be aware of the policy and keep track of their hours. It should be noted though that failure to notify the Student Employment office does not mean that students will lose the increase; it will just take longer for them to get it.

Community Council members have further suggested that the policy not be restricted to 150 working hours at the same job, but rather that it apply as will to students who have accumulated the hours at various jobs. Erica Wonnacott, dean of students, and Rockefeller have agreed to look into these issues.

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Economics Institute
This program focuses on improving technical skills and provides individual diagnostic attention. Courses include microeconomics, macroeconomics, statistics, algebra, calculus and political economy. A six-week lecture series is also included. (Core courses run 9 weeks, beginning June 9 and ending August 7.)

Additional Study Opportunities
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EDITORIAL

Two Tribes Go to War

The recent military confrontations between the United States and Libya and the possibility of the Sandinista-Contra battle spilling over into other Central American nations has increased the probability that another generation of Americans will know the evils of war.

After the conclusion of WW I the war was deemed the "war to end all wars." That has not been the case. WW II provided a new understanding of the horrors of war as over 30 million people lost their lives. Nor has the United Nations suceeded in preventing the outbreak of war. Let us hope that history has finally taught our leaders the lesson that war is to be avoided at all cost, and that only through non-military diplomacy can this become a reality.

As human beings we often pride ourselves on our ability to reason. It is this faculty which distinguishes man from animals. However it appears that world leaders often do not make rational decisions in deciding to go to war. The majority of disputes today are disputes of ideology and/or misconceptions. Conflicts originate in the minds of world leaders, not from any physical action, thus the only way to settle these disputes is to talk. The recent summit meeting between President Reagan and General Secretary Gorbachev was a step in the right direction; however these Superpower talks must continue on all levels of government and without the press hoopla which the Reagan-Gorbachev summit received.

Our leaders must not resort to the use of military action until all modes of diplomacy have been exhausted. How can world leaders talk of winning wars if even one person dies? Who wins that war? Certainly not the dead soldier or his or her family.

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LETTERS

Scholarship Fund meets goal

To the Middlebury College Community:

I am pleased to announce that the South Africa Scholarship Fund has met and surpassed its goal of $2800. This gratifying news means that, with the College's pledge to match all contributions up to $2800 and the additional gift of $2800 by a member of the Board of Trustees, three Middlebury South African Scholars will receive support for the next academic year. These black and other non-white students will have the cost of admission, room, and board fully covered. The participating South African universites—Cape Town, Fort Hare, Withwaterstrand, Natal, and Rhodes—will absorb the tuition cost. All of these students will pursue their programs in totally integrated facilities.

We have been informed by the New England Board of Higher Education that Middlebury and other New England colleges and universities have now pledged enough money to support thirty-eight South Africa students next year. Only Middlebury and one other college have pledged enough support for as many as three.

Here on our campus, a total of 64 individual gifts, most in the range of $10-$25, helped us to reach our goal. In addition, several campus groups, including the Swim Team, the Russian Table, and the Chapel Committee, as well as the organizers of a bake sale, a ski race, a Trivial Pursuits contest, and a sale of carnations, helped raise over $1200. Clearly, this cause won wide campus support and participation.

On the assumption that all of us wish to continue this effort the Board of Trustees has pledged to match 2-for-1 any additional contributions made in the next two years to this fund so that we may continue to support our three scholars for the entirety of their three-year programs. Dean John McCardell's office, on the fourth floor of Old Chapel, will continue to receive contributions to the Middlebury College South African Scholarship Fund and will designate these additional gifts for our scholars' second year. I hope that we can continue to give this effort the priority it deserves.

This effort holds solid promises of making a constructive difference in the lives of a significant number of young South Africans.

Olin Robison
President of the College

American Dream - only a vision?

To the Editor:

Recent tales of dire poverty in Vermont again raise the specter of an approaching American Dream-turned nightmare. In a country that, it is theorized wastes enough food each year to feed the entire population of Canada and Egypt, we find young people, the elderly and disabled suffering from starvation.

In a recent book, an author and educator from the University of Rhode island, Arthur Stein, wrote that the American Dream has really been more like a vision where "people care for and help one another, where children can grow up safely and realize their full potential as human being." He notes that the word 'vision' is more apt than 'dream' as the former connotes a "deeper level of truth."

Sadly though, in our potentially humane nation, the noble virtues - compassion and integrity and tolerance of those who differ, whether Soviets or those seeking sanctuary - are being slaughtered on the alter of nationalism and affluence. Is not even the Judeo-Christian ethic, the universal norms based on Man's greatest aspiration - to love - badly wounded? In this regard, how sad to observe the overseers of the Catholic Church, the Vatican, escalate their attitude of intolerance and censorship against those who express divergent views such as the moral theologians and priests Charles Curran and Leonardo Boff.

One must hope - and struggle - that collectively we might begin to regain our humanity. The way of moral leaderhip is an arduous path but it can be forged through individual acts that show courage and commitment. A renaissance in human values-based on empowering and educating rather than impoverishing - is urgently needed. Only then will we avert the grotesque future thinkers as diverse as Albert Schweitzer, George Orwell, and Erich Fromm alerted us to in the hope that we would prevent it. The choice is whether we dare to think and feel independently - and act on these convictions - or abandon the struggle for the claustrophobic "security" of the System. Ultimately this fateful decision must be made alone.

R. Jay Allen

Editor's note: The author is a former tutor at UMass Amherst and was a member of the 'Divest Nine" group there.

OPINIONS

Racism thrives when misunderstood

By Michael Obel-Omia

A college community without issues seems unimaginable and Middlebury was no different this year. Though the year is not quite through yet, it is safe to say Middlebury and its students can no longer hide their views in the mountains of Vermont.

Divestment and the problems facing South Africa were the biggest issues engaged in on this campus since the fraternities were purchased by the school in 1980. Never has the campus been so interested in any issue as it was and continues to be with divestment. The building of a wall, two unprecendented meetings with the board of trustees, and a sit-in highlighted the events of the year.

Within the school itself, growing concern over the curriculum and how the school could better educate the students, drew considerable attention. During Winter term, a great source of controversy within itself, students in a course placed bags of garbage into mailboxes to stimulate conversation concerning food waste. In light of these events, it is difficult to imagine a single month these past two semesters that failed to have an issue which did not stir up interest among the students.

All of this political awareness among students, lends itself perfectly to the study of the most bitter, longest, and oldest problem in American history—the problem of racism. The tension that exists between races, specifically blacks and whites, has kept this country from reaching its potential as a world leader. How can a country lead the world and preach democracy when 10% of its population is still suffering from the effects of Jim Crow laws?

There have been times in our history when we have been the strongest country in the world economically and yet, some of the poorest people in the world are found in Vermont. There is an underlying current of anger and despair among many blacks in this country. They have always been treated as second class citizens.

It has been said, "Where there is no vision, the dream perishes." The American black lives and has lived that quote ever since 1863. Freedom and equality was the dream of the blacks after emancipation, but after ten years of arduous progress, he was thrown back into slavery under a new title, The Jim Crow laws. There he stayed until 1964 when, after 100 years of "freedom", he re-earned those allegedly "inalienable rights."

My point is that although all the official documents and policies of the United States and Middlebury College claim not to discriminate on the basis of race, color or creed, the reality of equality still has not been realized. Equality in law and equality in practice are two different matters.

CORA

COMMITTEE ON RACIAL AWARENESS

presents

MIDDLEBURY AWARENESS MONTH

APRIL 17 **Black and White in America**
9:30 p.m., Warner Hemicycle

APRIL 22 **Racial Sensitivity Seminar - Dr. Charles King**
6:30 p.m., Dana Auditorium

APRIL 23 **Black Poetry Readings**
10:00 p.m., Gamut Room

APRIL 28 **Movie - Beyond Black and White**
Bill Cosby on Prejudice
7:30 p.m., Warner Hemicycle

It seems that Middlebury does an excellent job in educating the students in an intellectual manner. A member of the college community is able to read a newspaper article on poverty, a chemistry text, or romantic novel with the same thought process that she or he does everything else. A logical process of thought is indigenous to the student. That fact scares me greatly.

Devoid of feeling and heart, students read everything with the same emotions. Whether it be a Sunday afternoon comic in the *Boston Globe* or an emotional account of the days of slavery, there lacks feeling by the reader. Many completely detach themselves from what the author is trying to convey. That may be useful in logic or business, but when reading about a man being beaten for his beliefs or his color, it is not.

I sit in my literature class amazed at the emotionless responses I hear about some of the most aggravating texts written. We read about the anger a Negro felt here in America, and when a student is asked about it, many give a nonchalant response. I guess that can be described as intellectualizing. I won't argue which is better, an emotional response or an intellectual one. But I will ask—am I the only student throwing my book across the room after I read a passage that disturbs me?

When we get into the "real world," I guess keeping a cap on your emotions will be more beneficial, but right now in the learning process, I wish more students would stop intellectualizing.

That is the basis of the Committee on Racial Awareness (CORA). We were frustrated with the lethargic state that plagues all too many students on campus. CORA was founded with one goal in mind; to elevate the level of awareness concerning race relations both on campus and in America.

We cannot ask all of those students who theorize their way through every situation to raise their consciousness, but we can ask them to attend the events and hopefully begin theorizing about the feelings of black students. Maybe they will be enlightened and see that something is terribly wrong with American society and its treatment of blacks. Maybe they will come to believe it's up to them to educate themselves and work to change the situation so they can live a peaceful and prosperous life.

Most students do not, nor will they ever, know what it is like to be a minority in society. For someone to feel the way I do at Middlebury he would have to attend a predominantly black university. It's frustrating in a sense because everything you do or say is interpreted as representing your minority group. Not everything I believe, enjoy, or do represents the ideas of all blacks, but I sometimes get the feeling that people have that impression.

That is what CORA is all about—helping students dissolve these myths. The myths may not be overtly expressed, but certainly thought of time to time by members of this community. I am not labeling anyone a racist, for I do not feel there are many, if any, at Middlebury but I do feel there is a certain amount of plain ignorance about circumstances facing blacks and other minorities. Our aim is to erase some of these myths before the month is through. If just one person understands me and what I feel everyday, I will be satisfied that all the work I put in these past two months did some good.

CORA exists to educate those who wish to be educated. We can not force people who are closed-minded to attend. People who think they are not prejudiced and therefore do not need this month of awareness should remember that their closed mind goes exactly against the grain that brought them to a liberal arts school. They are here to learn as much as they can, whatever the source or

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Philippines: puppet or good example?

By Lee Forsyth

After attending the symposium "Dictatorship and Democracy in the Philippines" last Friday afternoon I was deeply impressed by what seems to be a disparity between the expressed ideology of the United States and the apparent real concerns of its citizens. The question and answer period which followed the presentations by Walden Bello and Odette Taverna was dominated by inquiries regarding the future of the United States military bases, Clark and Subic, in the Philippines. The interest is obviously not surprising, given the egocentricity of American culture.

What surprised me was that given the opportunity to question two learned and well-informed people on what has happened in the Philippines, the audience, (including many political science, students) was less interested in the Philippines themselves and more interested in the United States posessions.

This seems ironic. The Philippines were, when first brought under US control following the Spanish American War, intended to be a "showcase for democracy." Granted, as has been noted, American rhetoric was not so very different from the Spanish religious reformation—conversion in earlier colonial times. However, the Philippines did establish something of a democratic tradition, at least constitutionally if not always operatively. With the declaration of the independence of the Philippines following World War II, the tradition of democracy was followed albeit at times abused, until it received a crushing setback when Marcos declared martial law in September of 1972. Marcos' declaration, however, did not go unresisted and by the early eighties he had to lift some of his decrees.

His power, as we all know now, was brought to a crisis and overthrown by what has been deemed "Peoplepower" in February. It seems that these developments would be far more interesting to delve into from a student's point of view than the continuation of United States military presence in a country thousands of miles away.

Bloodless revolutions in resistence to oligarchical power abuses are not often available for first hand observation. The United States was unable to achieve or maintain independence without resorting to war. Rather than continuing to look at the Philippines as only a weak extension of the United States, perhaps, we could study the lessons to be culled from such a political development which is unlike any in our history, and the anti-federalists, like nothing in modern times.

Rather than continue to look at the Philippines as a weak extension of the USA, perhaps we could study the political lessons to be learned from nonviolent revolution.

Additionally, both speakers emphasized the growing strength of Philippine nationalism. This fact did not seem to especially impress the audience, or at least the majority of questioners. Some members of the audience were quick to forsee another Asian land war or the threat of Soviet forces stepping in should the US pull out. Through their repeated line of questioning it became clear they saw these as more provocative issues than the events of February. Issues of foreign policy are intersting but these seem to be issues of US, not Philippine policy.

The 'Soviet threat' was under scrutiny while Marcos was still in power, as well, since he was cultivating relations with the Soviet Union and China. The change in government, though related to a dissatisfaction with an over-dependence on foreign money, was fundamentally a revolution of the Philippine people to establish their own government and make the words of their constitution pay more than lip service to ideas.

Wouldn't it have been more enlightening to determine what domestic policies Aquino will pursue in order to keep power?

It was striking that much of the conversation centered around posession of land and power. What should be noted is that with power comes responsibility. Abuse or continued neglect of that responsibility brought on the revolution that ousted Marcos. At-

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Violence inevitable in South Africa

By Erin Fanning

In studying South African history I have become increasingly aware of the magnitude of the problems which have plagued South Africa for the last 300 years. The sheer length of the struggle dictates that only radical means will eventualy achieve racial equality. The black people have been subjugated for too long. Change will come.

In the latter part of the seventeenth century, blacks in South Africa were struggling for political, economic and social parity with whites. They had three means of achieving this parity: conversion to Christianity, miscegeny, and manumission.

Over three hundred years later, blacks in South Africa are still struggling for party with whites. Many have chosen, or have been forced, to work within the system; their means have included the use of limited political and economic power within the "Homelands" and advances through education. Their instruments for advancement have changed, but are still as ineffective as they were in 1652 for, the fact remains, South African blacks are considered inferior and are systematically denied any rights.

Conversion to Christianity provided black Africans little social, political or economic mobility during the 1600's. It was believed by many that discrimination in early South Africa was based upon religion not race. Thus, many have concluded that conversion to Christianity would have helped blacks achieve parity. This simply did not prove true.

Miscegenation and intermarriage provided no avenue for advancement in 17th century South Africa. Manumission, the blacks' final means of achieving parity, was equally ineffectie. This is due primarily to the infrequency with which blacks were manumitted.

These threee unsuccessful means of achieving racial equality in South Africa do not stand alone. Today the struggle continues. Some see the "seperate development policy" through which the whites have established "Homelands" or "bantustans" as a possible avenue for equality. Yet, these people fail to recognize that the Homelands are merely a way for the South African government to push 72% of the people onto 13% of the most agriculturally unproductive, mineral-free land in South Africa. They fail to recognize that most urban blacks are a permanent part of 'White" areas, not merely transient workers supplementing their income.

They also fail to recognize that the Homelands will never fully support their black population for they lack natural and industrial resources. Thus, the "Homelands" will never be completely free from white rule (the professed goal of the system by which the differing "tribes" can become seperate, self-governing, national states). And perhaps most importantly, they fail to recognize that the 'Homeland' policy denies South African citizenship and therefore, any kind of national, political power to its black majority.

The policy, initiated in 1958, has done nothing to bring the blacks to the level of the whites. In fact, it has widened the gap between the two races and there is no reason to believe that will ever change.

Education is the other means blacks have used in order to achieve equality. However, this has also been ineffective because the South African educational system is administered and financed by the government and it is not in the best interests of the government to have a core of educated blacks. Education breeds questioning minds minds to oppose the unjust system of apartheid. It is therefore not surprising that all education is segregated with racially differentiated curriculum. It is alos not surprising that in 1981, per capita spending on whites' education was $1,115 while that for blacks was $170.

In addition, the teacher–pupil ration was equally inequitable with whites having 1 teacher for every 18 pupils and blacks having 1 for every 39 pupils. Clearly, the white government's educational system is going to do little to arm the blacks with the means to free themselves.

The vocabulary has changed since 1652, as has the machinery of oppression, but the message remains the same—black people are an inferior race in South African society.

In light of this 300 year history, how can people speak of constructive engagement (American corporations acting as a force to pressure the government for reform)? How can people realistically speak of an end to apartheid in May of 1987, or a scholarship fund to improve the conditions of blacks?

All the above strategies for achieving racial equality in South Africa have proven ineffective and they are by no means the only ones which have been tried. When the injustices of apartheid are looked at in this light, it becomes clear that a voluntary concession of white power will never occur in South Africa.

With this in mind, it is no surprise that blacks have resorted to violence in recent years. For centuries they have worked within a system which is fundamentally flawed. Many continue to do so guided by the assumption that such an unjust society is reformable. It is only when blacks shed this assumption and choose to attack the system from without that they will be effective. Armed strúggle, and only armed struggle, will ultimately lead to racial equality.

continued from page 7

Forsyth on the Philippines

tention to how Aquino and her government, based on the Freedom Constitution, plans to attend to that responsibility would be illuminating.

For example, in the earlier part of the decade, the Philippines had the lowest average caloric intake of any country in the world except Bangladesh! It seems likely that under such circumstances people are more concerned with survival than ideology.

The Peoplepower movement has been described as a primarily middle class one. People who are starving rarely rebel for they do not have the energy. But people who have energy respond to threats to their existence as a free people. The Filipinos are no exception. They have tried to insure the future, or at least stop the decay of a tradition of democratic principles.

Ironically, in these times the Philippines have finally proven themselves to be a "showcase of democracy" but not in a store belonging to the United States anymore. Not to discount US involvement in Philippine affairs but simply to state a kind of deviation in what seems to be a progressively stagnating US culture. It is surprising and disappointing that many people do not find the continuation of the democratic tradition institutionalized by the US as interesting as US economic and military concerns. In this way, the US is not unlike the former president Marcos regime. Both value self-preservation over democracy. The US interests, while not truly endangered, should pay as much attention to good government as to good investments; for, being fair to the Philippines is just as likely to insure loyalty and preservation of US interests as taking advantage of the situation and reaffirming what are rapidly becoming outdated concerns.

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CORA

subject may be.

I must admit my encouragement at the turnout at American Pictures last Saturday. It was good to see that students really do care and want to be educated. Hopefully this month will usher in a new level of social consciousness at Middlebury.

Race relations is an issue on this campus and CORA hopes to bring it to the forefront. With all the attention focused on South Africa and its problems, it is time to turn our attention home where we all have to live, think and learn together. With your help, we can make this a successful month, without it we all lose.

Doonesbury

BY GARRY TRUDEAU

"...AND FROM OUR SLEAZE GRAB BAG, MICHAEL DEAVER, WILLIAM J. CASEY, MICHAEL FROST, GERALD P. CARMEN, ROBERT BURFORD, EDGAR CALLAHAN, AND CHARLES Z. WICK."
OKAY, BEFORE WE CONTINUE WITH THIS SORDID LITTLE EXERCISE, IT PROBABLY BEHOOVES US TO STOP AND QUESTION THE BASIC FAIRNESS OF A ROLL-CALL OF SHAME.
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SO REMEMBER, THESE ARE JUST THE GUYS WHO GOT CAUGHT...
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FEATURES

Mrs. D - Lending charm to Painter

Mrs. D, sweatheart of Painter Hall will retire at the end of this month. (Photo by George Leonard)

By S. W. Silver

Most students do not meet Theola DesRocher until their senior year. In fact, many have not even heard of her. Yet those who do get to know "Mrs. D" at any point in their tenure here at Middlebury will probably never forget her.

Mrs. D spends most of her days in Painter Hall. She has worked there for the past 20 years. Mrs. D's official position in Painter is as the custodian. To call her that, however, does not adequately reflect Mrs. D's true status in Painter or her place in the lives of Painter's residents. For Mrs. D's role extends far beyond her daily tasks of vacuuming, sweeping, and dusting. A good deal of the charm of Painter Hall in fact, is owed to Mrs. D's presence.

Mrs. D's place in the minds of most Painterites is that of a friend, and sometimes that of a mother-figure. Mrs. D is known and liked most for her clear concern for every Painter resident's well-being. She can often be found chatting with students as they make their way in and out of the dormitory. No topics are off-limits with Mrs. D. She's both interesting and witty when discussing matters ranging from her feelings regarding Ted Kennedy (she's disappointed that he's not running in 1988) to who's dating whom in Painter (or who should date whom), to what the weather will be three days from now (Mrs. D is infallible when it comes to predicting the weather, but she doesn't like to make long-range forecasts). Stories abound regarding Mrs. D's close, caring relations with Painterites past and present. All of these indicate that Mrs. D is not the ordinary custodian.

How many "custodians", for example, bring soup to students, or write notes on their doors wishing them well? Mrs. D does both.

Last fall, when one resident had a bad cold, Mrs. D "took care of him" by delivering warm soup in the morning which she had prepared at home, and checking in on him periodically to make sure that he was getting better.

Mrs. D's door notes are something which many people can expect to receive just prior to and following each vacation. Typical is a brief "Have a safe ride home" or "It's so nice to have you back. I hope your vacation was fun!" These are Mrs. D's little reminders that she is thinking about her friends in Painter all of the time.

It would be mistaken, though, to think that Mrs. D spends so much time cultivating freindships with the students that her work suffers. It does not. In fact, Mrs. D keeps Painter Hall exceptionally clean all of the time. This is not usually noticed until Mrs. D is absent from work (as she has been from time to time due to back problems). But then, after only a day or two, people begin to notice a difference in how things look. It's not so much that Painter gets dirty quickly; it's more the case that Mrs. D keeps the dorm looking so good that even minor smudges in the bathroom mirrors are noticeable differences when she's not around.

> 'those who do get to know "Mrs. D" at any point in their tenure here at Middlebury will probably never forget her.'

Mrs. D best exemplified her dedication to her job when she returned to work this winter after an extended leave of absence (she was out for over a week). Upon coming back to Painter, Mrs. D worked tirelessly, despite her bad back, until the dormitory was practically spotless. When students tried to assist her by offering to clean up after themselves (such as scraping off ski wax which had benn melted on the sinks of one bathroom), Mrs. D said no. She wanted to do her own work--no matter how long it took or how hard it was. Mrs. D is a determined woman when it comes to getting the job done.

Mrs. D prides herself most, however, on the close relationships which she has with students past and present. This is unquestionably the element of her work which has compelled Mrs. D to stay on at Middlebury for so long. Along with Chief Fred Spencer, who is Mrs. D's legal guardian, the residents of Painter are some of Mrs. D's fondest friends. Occasionally, in fact, recent graduates of Middlebury will stop by Mrs. D's home to say hello.

How students, in turn, feel about Mrs. D was best demonstrated five years ago by Painter residents. At the end of that year, as is customary in Painter, the students gave Mrs. D a gift. But this was not the ordinary end-of-year gift. That year, the students sent Mrs. D to Florida!

Mrs. D enjoys telling the story; it was the only time that she had been to Florida. Yet it does not seem that what she remembers most is what she did there (although she did enjoy Disneyworld). Most important to Mrs. D instead, is that students cared enough about her to give her such a gift.

At the end of this month, Theola DesRocher will retire. She looks forward to the time she'll be able to spend relaxing at home. Maybe, she says, she'll plant a garden.

Mrs. D will be missed dearly at Middlebury. It is likely that Painter will never again be as clean as it is today. What is certain, though, is that Painter Hall will never again have the same charm.

Spring externs foray briefly into the Real World

By Antoinette Van Zelm

Earlier this semester, the **Campus** ran an article describing the externship program offered by Middlebury College Career Counselling and Placement office. During spring break, 35 Midd students took advantage of this opportunity to experience life in the working world. They all survived intact, and some of them have shared their "Real World" experiences and insight.

Sophomore Cathy Dewey spent five days at Forsyth Country Day School, a private school in North Carolina. Dewey applied for the externship because she is interested in a career in education administration, and although she had worked with the administration at her public high school, she had no experience with private schools.

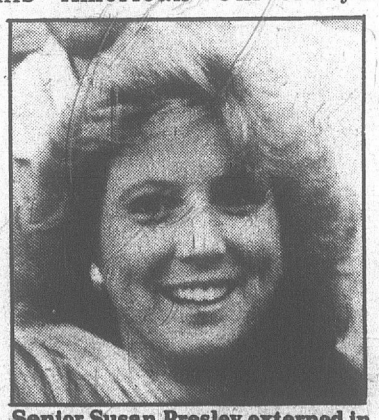
At Forsyth, which included pre-K through grade 12, and was divided into three seperately administered schools, Dewey "spent time with all of the administrators." Her externship was thus largely observational. She said, "It strengthened my interest in education. It made me aware of the different areas and possiblities within education.It was an incredible experience. I really enjoyed it."

Equally enthusiastic about his externship experience was senior Mike Rawding. He worked at Interdevelopment, an international management consulting firm in Washington D.C. Because the firm's clients were predominantly Germans, Interdevelopment was the right company for Rawding, a German/Political Science major.

During the week, Rawding worked with his host, a 1984 Middlebury graduate. He was given a research project for the week, and he also translated letters and did some writing in German.

Regarding his experience, Rawding said, "As a senior, I think it was great because I got to know what went on in an international consulting firm. It was very positive, and I'm definitely interested in pursuing international consulting." Rawding expressed support for the externship program; he feels that it is a valuable opportunity for Midd students, who do not get much exposure to specific career fields.

Also in Washington D.C. for the week were senior Chip Tangen and sophomore Jennifer Gode. They worked at the National Republican Congressional Committee offices, researching an incumbent Democratic Representative from the NorthEast. Tangen, who had worked with the Committee last year during his American University semester, said that their externship entailed analyzing committee vote totals and staff salaries in order to find information which could be used against the House member. "We were lucky to find things that didn't look so good for him", said Tangen.



Senior Susan Presley externed in New Hampshire. (Photo by Kate Wallace)

Gode, a political science major, participated in the externship because she hopes "to have a career in government". Regarding her exposure to national government, Gode said, "It was interesting to see how things work from the inside."

Senior Susan Presley did not have to travel far for her internship. She worked for five days at the Indian Head Bank, Inc., near her home in New Hampshire. Her experience involved talking with and observing each of the department heads at the bank. She met with "at least 8 people a day" and found all of them eager to inform her about the different aspects of banking.

"Everyone was so willing to help. It was amazing", said Presley. She was so impressed with the people at the bank that she has applied for a job there.

Junior Christina Robertson spent three days learning about graphic design, a field which was relatively unknown to her. She worked outside of Philadelphia at Printing Management Systems Inc., a company involved with advertising, direct marketing and graphic deisgn. Her duties included typing data into the computer and helping to lay out an advertising book for the National Adoption Center. She also accompanied her sponsor on appointments. Summing up her externship, Robertson said, "It was a good experience because I didn't know anything about graphic design."

Each extern's experience was unique, and unfortunately they cannot all be described here. Having been an extern myself, at the **Kennebec Journal** in Augusta, Me, I can attest to the one uniform characteristic of all the externships: enlightenment.

Spain - Midd kids say olé

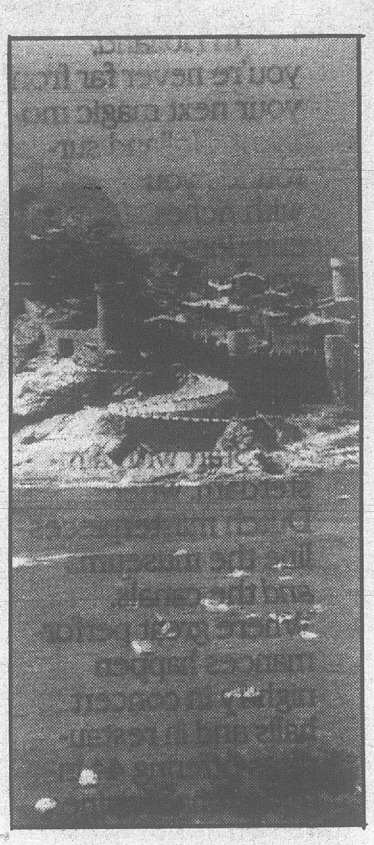
Second article in a series on the Middlebury Schools Abroad

By Julie Morris

Currently, there are 50 students studying with the Middlebury College program in Madrid, Spain. Forty of these students are there for the year and the others just for the spring semester. Several participants are from other schools.

Middlebury's office and classroom space is located at the Instituto Internacional. Several other North American schools also base their programs there. As a result, Middleubry students encounter people from different universities in their classes. Although the classes are comprised of all North Americans, they are taught in Spanish by professors from Spanish universities. Outside classes can be arranged. For instance, senior Lisa Hilner, who spent last year in Madrid, took a local studio art class in which she met several Spaniards and expanded her vocabulary considerably! However, although there is the opportunity to take classes in the Spanish universities, the difference in the systems make the transfer of credit difficult.

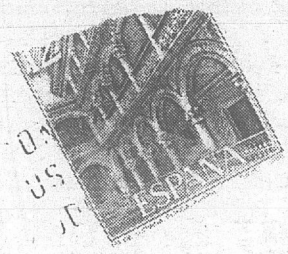
Students live in either appartments or with families. Middlebury provides a list of suggestions, but students must find the actual housing themselves. Sue Whity and Sue Presley, two seniors who spent last spring in Madrid, shared an appartment. They enjoyed the independence but admit that they did not speak Spanish with each other at home. Nonetheless, Sue definitely feels that her Spanish improved considerably because of her semester.



Tim Weed and Mario Celentane sent greetings from Madrid.

Lisa Hilner lived with a Spanish family for the entire year. She feels that experience was fabulous. she says they "treated me normally...they yelled at me!" Lisa went out with the daughter and son and, ofcourse, spoke only Spanish with the family. She feels that spending a full year is very important. She found it took the first few months to become acclimatized to Spain, before she could begin to feel completely at ease with the language.

There was considerable opportunity to travel. Becaue there were no Friday classes, many students spent their three day weekends travelling throughout Spain. During breaks, many travelled through other countries. In addition, the Middlebury program sponsors weekend trips in Spain throughout the year. Living and studying in Spain and travelling throughout Europe resulted in an extraordinary experience for all students.



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Holdt and Gardner challenge with visual imagery

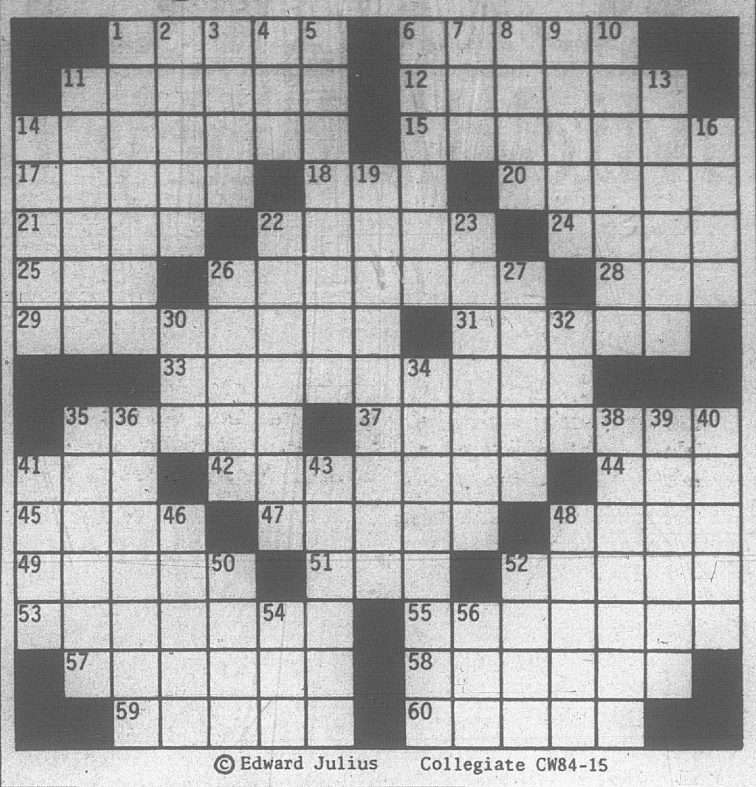
By Peter Linehan

In this myriad world of wonders two very interesting things happened last week, (on a scale of 1 to 10, 9 & 9 irrespectively). Robert Gardner's **Forest of Bliss** and Jakob Holdt's **American Pictures** were the rock'em sock'em duo that introduced Middlebury to the medium of visual catharsis. A flood of unrestrained imagery surrounds us and challenges us to pull ourselves from its midst. While Gardner's film of Benares used no words at all, Holdt's **American Pictures** used a skeleton narrative to intensify the import of his photographs; the suffering engendered by the underlying racism of American society. Holdt was saying 'this looks terrible, because it is terrible'. Both of them were trying to make their points clear — that these things are happening and that we don't know it.

Holdt took the ugliness of America that blacks see and turned it around at white audiences, so that it came at us and not from us. Gardner tried to convey some sense of Hindu life and more importantly their perception of death. Neither hoped to focus his attention on enumerated data with visual enhancement, but rather to take a feeling and evoke it in us. They realized that by the time we memorized the statistics for crime in the 18 to 24 group, or began to conceptualize samsara, we would have forgotten how to feel the horror and rage of crime or to sense the wonder(?) of reincarnation. Facts were out. The problem with knowledge is that we respond to it in an intellectual way; there is nothing affective about it. Holdt and Gardner took away the words to keep the emotions from being submerged. Hence the visual catharsis. With no data, no rationale to hang onto we are left alone with each image. Knowledge means nothing when allowed to stagnate in the intellectual process. Gardner and Holdt take us away from all that. They don't want us to think; they want us to do. By taking away the stabilizing explanations and excuses their visual spectacles leave us caught up in emotion rather than belching by-products of gestated thought. They don't want us to stop, and let them think for us; they want us to stop and think for ourselves.

We respond to words with words. Visual imagery we respond to with our own emotive imagery. The key here has been our own emotive capacity. That, and 100-150 pounds of water weight, is what makes us different from books.

collegiate crossword



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CLUES

ACROSS

1 Becomes dim
6 Decorative containers
11 Stately dance
12 Hatred
14 Metric land measure
15 Lampoons
17 Soviet cooperative
18 Non-commercial network
20 Impish
21 Journalist Jacob ——
22 Catch, as a line drive
24 Facility
25 Italian numeral
26 Upset
28 Curved letter
29 Unvaried voice
31 Revolutionary War general
33 Parsimony
35 Suit
37 Coach's strategy (2 wds.)
41 Common suffix
42 Reads
44 Vane direction
45 Block illegally
47 Compositions for two
48 Batting ——
49 Lanchester and Maxwell
51 Be nosy
52 Walked in water
53 Go back over
55 Nail polishes
57 Figure of speech
58 Irks
59 Latin for dog
60 Lively dances

DOWN

1 Science ——
2 Feeds the kitty
3 Twofold
4 Poetic contraction
5 Doing a dance
6 Feudal tenant
7 Santa ——
8 Location
9 Monsieur Zola
10 Finish skin diving
11 Variety of sheep
13 Sixes, in Spanish
14 Scarum's counterpart
16 Ending for snicker
19 Surround with trouble
22 Discharged in a steam
23 Periods of rule
26 Work in burlesque
27 Tropical fruit
30 Switch position
32 Art of printing (abbr.)
34 A short while ago (2 wds.)
35 Beautiful women
36 Pertaining to disputation
38 Guides
39 West coast ball club
40 Exigencies
41 Summer drink
43 Coins of India
46 Italian city
48 Dromedary
50 Spahn's teammate
52 Salary
54 Roman 151
56 Compass direction

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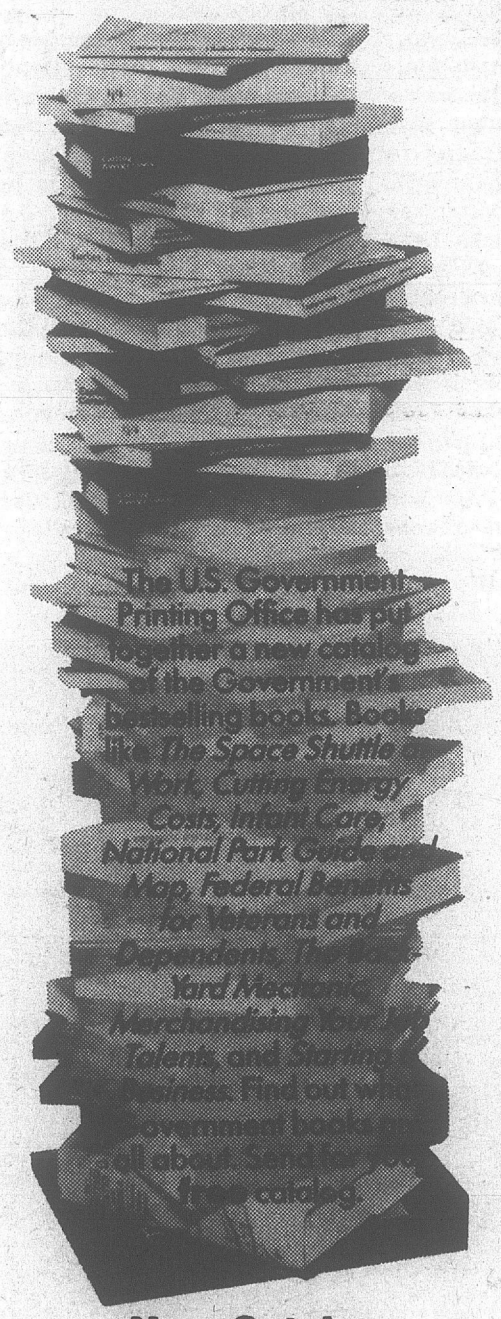
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SCIENCE

Middlebury hit by laser system

By the students of PH 101

On the second floor of the Science Center in a small, very dark laboratory one can find Middlebury College's laser system. Under the direction of Professor Jeff Dunham of the physics department, this intricate lab came into being just this past fall. The physics department applied for, and was awarded, a $30,000 grant from the National Science Foundation (NSF) that was matched by $30,000 of Middlebury College Funds. The NSF's College Science Instrumentation Program attracted over nine hundred applicants, of which one hundred were accepted for funding in June of last year.

A good question to ask is why does the physics department need a laser system and who uses it? The equipment is used by advanced sophmore physics classes in which the students perform individual labs with the laser. Because of the senior thesis requirement for physics majors, the lab allows for a greater variety of theses projects. Finally, the lab is used for faculty research, but not exclusively by the physics department. Currently, Professor Sontum of the chemistry department and Professor Goreau of the geology department are doing research using the laser system.

> This laser emits an ultraviolet beam in pulses that only last about 1.5 billionth of a second....

The laboratory, which houses advanced and extremely sensitive equipment, is highlighted by a two megawatt nitrogen pump laser. This laser emits an ultraviolet beam in pulses that only last about 1.5 billionth of a second, with a peak power output of 2,000,000 watts. With this power, the ultraviolet beam is able to ionize and excite atoms and molecules in an object, such as a rock, causing the excited particles to fluoresce as they return to their ground state.

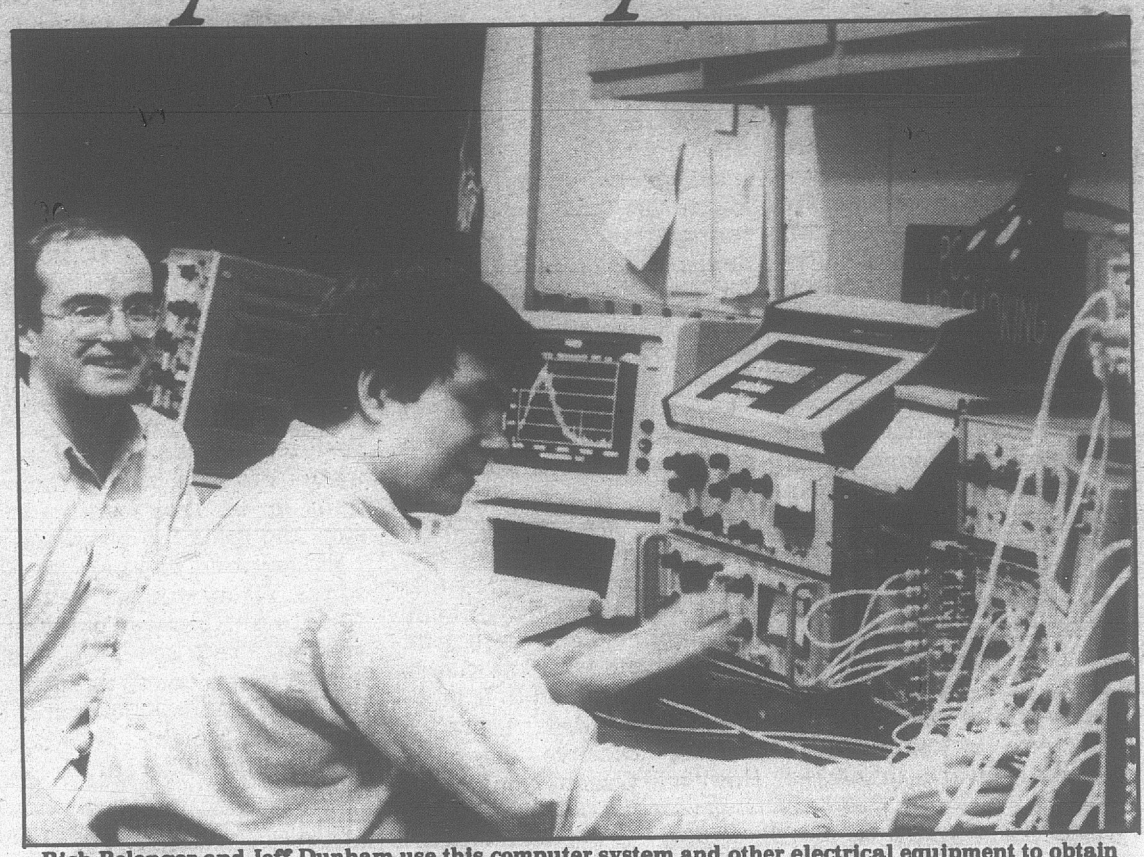
The system also has a spectrometer used to analyze the color spectrum of the fluorescent light emitted after the objects are struck by the laser beam. The spectrometer has a device called a diffraction grating which divides the spectrum of this emitted light into its respective colors, each of a different wavelength. A photomultiplier tube can count the number of photons of the emitted light to facilitate its analysis. Once the information leaves the spectrometer, it is transported to a computer, which graphs the light intensity as a function of the wavelength.

The largest piece of equipment is a 1600 lb vibration-insensitive table which "floats" on air-filled legs which act as shock absorbers. This table is invaluable to interferometry experiments that are sensitive to displacementsof less than one wavelength of light. The laboratory also has a special ceiling to help prevent dust from getting into the highly sensitive equipment. The room's windows are covered with blinders that can keep outside light from entering the laboratory. A barage of computers and other complex electronic equipment line the walls of the laboratory.

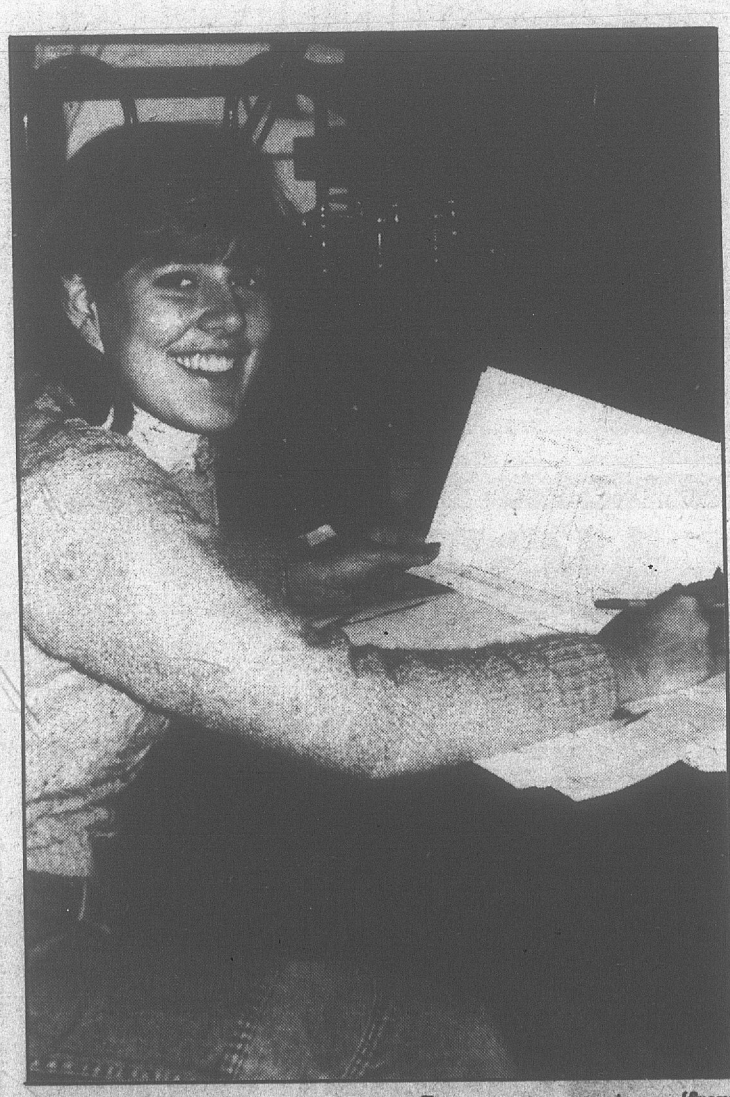
Buried in the machinery you will find two Middlebury seniors hard at work on their physics theses. Both Richard Belanger and Deborah Vehse are using the new laser system extensively in their senior research projects. Belanger uses the laser to study calcite and aragonite; he is attempting to create a more precise method of distinguishing between certain minerals. These two minerals of the carbonite family are identical chemically, but they are different in their crystal structure. Because of this structural difference, the fluorescent light emitted by these two minerals is distinct: calcite emits a red fluorescent light while aragonite emits a blue-green light. The laser system can also be used to determine the kinds of impurities in a given mineral sample.

Because the laser pulse is so short, the computer system at first had some difficulty detecting the wavelengths of light emitted by the minerals. Belanger solved this problem by writing a faster computer program which is able to function closer to the rate at which the wavelength data is presented to the computer.

The laser also induces fluorescence in minerals containing uranium. This laser technology is currently being used in industry by companies such as Exxon to prospect for uranium in Canada. Laser-equipped helicopters



Rich Belanger and Jeff Dunham use this computer system and other electrical equipment to obtain spectra from minerals emitting fluorscent light. The computer is displaying a graph of the light wavelengths emitted from calcite. (Photo by Urszula Kotlow)



Debbie Vehse's graph displays a fluorescence spectrum (from autenite) of the uranyl ion, a molecule which contains uranium and oxygen. (Photo by Urszula Kotlow)

Midd plans to revamp computers

By Doug Yoon

One of the most significant additions to the Middlebury Campus in the past two years has been the introduction of the Digital Equipment Corporation's Rainbow MicroComputer and the DEC Vax 11/785 Minicomputer. These microcomputers have enabled students to take advantage of word processing using the Final Word processor. The new VAX has given certain departments (the biology and economics departments, for example) the opportunity to use statistical packages like Minitab and SAS. Yet, with all these steps to modernize Middlebury's computer systems, the campus is still behind the times. This is why computer committee was formed.

Chaired by Professor Martin of the math department, the computer committee consists of eight faculty and two student members. The purpose of this committee is to make suggestions on upgrading and expanding the present facilities.

A major concern right now is whether or not Middlebury should turn to networking. Presently, all terminals on campus are directly connected to the VAX. This is known as "mainframing." In a networked system, all the terminals are connected to the VAX indirectly through a huge loop that runs around

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Through specially designed U.V. light protection goggles, Debbie Vehse (on left of photo) observers an unrefined opal as it fluoreses due to uranyl ion content. (Photo by Rich Belanger)

ARTS

Prins and Venable present 'Silent Offerings'

Compelling evening of new dance works in McCullough

By Carol Scarbeau

Last weekend, April 11 and 12, Susan Prins and Mary Venable staged a combined production of their senior works. Titled "Silent Offerings," the hour-long show was one of the most outstanding dance performances we have seen on campus this year.

Prins opened the show with her articulate representation of configurations of the bonsai tree. She entered new territory, exploring possibilities for imagery while remaining "rooted" to a stool. The tension and strength of her movements were compelling, justifying the lack of music. The piece lost much of its presence towards the end, however, as Prins disassociated herself from the stool and commenced much weaker, less memorable floor movement.

Caleb Barber movingly performed "A Child's Heart," a structured improvisation choreographed by Venable. Overly-literal movement described the story of a boy who is repeatedly chastised and retreats further and further into himself until he appears in the final movement, knees drawn to chest, face down on the floor. Barber's tender vulnerability drew the sympathies of the audience despite a high amount of repetition in the choreography.

Comic relief was provided by Prins' "Capers." Silly, neon-colored costumes combined with upbeat, muted trumpet music to considerably lighten the atmosphere of the evening. Involving a great deal of pantomime and depending heavily on the comic ability of facial expressions, the piece was reminiscent of another Prins piece (on which she collaborated with Peter Downey) entitled "You're Not My Baby, I'm Not Your Sweet Boogaloo." Unfortunately, Prins' choreography was not suited to Venable, whose performance paled by comparison to that of the choreographer.

intermission

Until this point in the show, the order of the dances had provided a careful gradual change of mood and theme. Opening with "Bonsai" best enabled Prins to capture audience attention and establish, rather than interrupt, mood with her silent piece. "A Child's Heart" was on the same tonal level — serious yet with the added richness of musical accompaniment. "Capers" provided comic relief before intermission and left viewers waiting

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Susan Prins and Mary Venable perform in "Silent Offerings." (Photo by Eric Borg)

Book Review
Buckley's farcical look at the White House

By Mark Williams

Ronald Reagan will not be succeeded by Kemp, Cuomo, Bush or Hart for President in 1988. The next President will be Thomas Nelson Tucker of Boise, Idaho, according to Christopher Buckley in his new book "The White House Mess." Thomas Nelson Tucker, known as TNT, is only a fictional character in Buckley's parody of a White House Memoir. The story is narrated by Herbert Wadlough, Assistant to the President and Deputy Chief of Staff. Wadlough's duties range from coordinating Secret Service surveillance of the President's late-night escapades with the first lady, an ex-soft-porn star, to controlling access to the White House mess—meaning the dining area.

Wadlough, like any good memoir writer, discloses where the real power lies in the White House: with whomever has the President's ear. When Herb himself loses the much sought-after access to the President, his whole family suffers. His kids get in fights at school and his wife is snickered at in public. He eventually regains "access," along with his coveted West Wing parking spot.

Along with a President with an overactive libido, Wadlough has to deal with the publicity-hungry Vice President "Bingo" Reigeluth who is kept travelling to obscure countries where he can't further his own political ambitions. The various "Situations" on which Wadlough must advise the President include a malfunction of the Presidential bomb shelter (which traps a claustrophobic head of state), a summit meeting with Fidel Castro, who extends his five minutes of live TV to two hours, and finally the leftist revolution in Bermuda which leads to the loss of various

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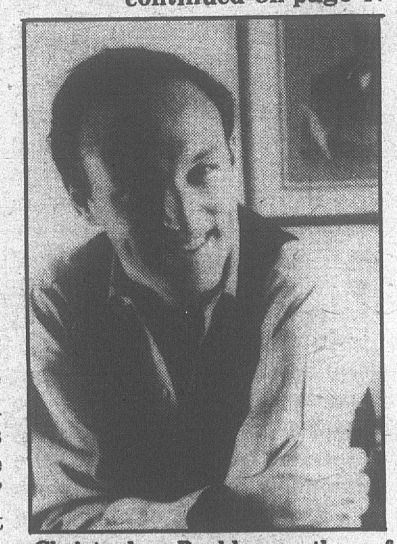

Christopher Buckley, author of "The White House Mess"

Forget the stereotypes; Merriam's performance to trace roots of Hula

By Isabelle P. Bleecker

If you've heard the strains of ukelele and the rhythms of 'uli'uli coming out of McCullough Gym late at night in recent weeks, don't worry, it's not the natives attacking. It's just another rehearsal of Halau Hula o Kaelelepuakea. For those of you who aren't well versed in Hawaiian, Halau Hula means "Hula school" and Kaelelepuakea is our teacher, Joan Merriam's name. The name means "white flowered messenger" and was given to Joan by her own teacher, Mililani Allen, while Joan was studying with her in Hawaii during Winter term. It also expresses the essence of Joan's senior project which will culminate in the Hula performance entitled, "Na Mana'o O Ka Hula, Images of the Hula."

religious dancing

As a dancer, or 'olapa, in the performance, one really begins to understand the religious significance and cultural importance of the Hula which Joan is trying to portray. She says, "I think it is important to understand the difference between traditional and modern Hula, and the vital role that traditional dance played in early Hawaiian culture." In fact, Hula began as religious dancing with chanting, and not with the sensuous tropical image of a beauty sporting a grass skirt. Its dancers were considered to be members of a privileged class, and when in training were under strict codes of chastity and discipline. Even in learning the dances today there is an awareness of the Hula's sacred roots. Some 'halau' or schools, still believe that traditional dancing and chanting, when done incorrectly, will bring harm to the halau. Modern Hula is called Hula Auana which, interestingly enough, means "to wander or drift." It is much more commercial, and the type most often presented in television and films. There are examples of both in the concert. The Kahiko pieces are: "No Luna I Ka Halekai O Ka Ma'alewa," "Ula No Weo," and "Kawika." The first is in honor of Pele the Volcano Goddess and her favorite sister, Hi'iakaikapolipele. The second is a chant and dance which honors Queen Emma, wife of King Kamehameha IV, and the last is a name song honoring King David Kalakaua. The Auana pieces are: "My Yellow Ginger Lei," and "Hanalei Moon."

In recent years there has been a cultural renaissance in Hawaii and a renewed interest in the Hula Kahiko, which had been largely displaced by Hula Auana. Joan is trying to bring an awareness of this renaissance to Middlebury: "I want to reverse the stereotype which

continued on page 17

Joan Merriam performing "No luna i ka Halekai o ka ma'alewa."

Album Review:

Violent Femmes: a new melody, an old cynicism

By Paula Carlton

There is something different about this album, in comparison to past Violent Femmes albums. It can't be the cover artwork; graced with the three bandmember's faces smeared a la Monet and looking very much like a picture of shock victims in a first aid book; the first glimpse of the Femmes latest work indicates nothing less than the usual expression of the grotesque. And certainly it isn't the album's title which would convince anyone that these musical preachers of the truly bizarre have somehow - gasp - mellowed out. Even the first song on the first side,"Old Mother Reagan," reassures all Femmes fans that Gordon Gano and crew still have a spark of that old, charming offensiveness left within them.

So what is it that is different this time? Well, everything really, if one looks past the above features. Despite the presence of several songs on this album aimed to directly insult, there is a lot less obvious offensiveness and a lot more subtle satire. Furthermore, the band has matured muscially by leaps and bounds, no longer relying on what Rolling Stone magazine terms the "Femmes' former two-chord jams" as their primary source of melody. In short, the Violent Femmes have compromised some of their former roughness in the name of musical and moral honesty for a little smoothness in the name of musical pleasure.

But fans of the Femmes need not get upset by this present turn of style. The Femmes are still decidely different, and they have not compromised one of the most important qualities they have to offer—intelligence. The Violent Femmes are intelligent, you ask? Yes, they are, and always have been, and nowhere is it so evident as on *The Blind Leading the Naked*. It is especially noticeable in "No Killing", a very smooth yet disturbing song, and in "I Held Her in My Arms", where the subject of love is treated with the Femmes' typical musical cynicism.

walkman music

That's all very well and good, but what about the music? If one wants intelligence in words, can't he just go read it on the songsheet? Not to worry, this is one heck of a good album to have flowing out of your walkman in the library—even if you will look a little strange bopping your head to "Breaking Hearts" or swaying to the very moody and dark "Candlelight Song" ("In the morning of the mourning, I hear mourning, of the deepest kind...).

Brian Ritchie plays a very resounding bass, as well as an incredible range of tempos and riffs on the lead and rhythm guitars. Victor DeLorenzo is no slouch either on the drums, percussion and tortoise. Furthermore, as a convincing sign of their new musical maturity, the Femmes enlist the help of The Horns of Dilemma to provide some diversion from the usual punk buzz-saw guitar attack. All in all the Femmes' new album has something for every taste.

"Every taste" means that even their old style has not been left behind. So for all of you out there craving for a little of the Femmes' famous distaste for all that is despicable in life, the "Children of the Revolution" and "Love and Me Make Three" are especially for you. In other words, the Violent Femmes have not completely given up their old ways. Which is good, because mixed with their new ways it makes for a truly enjoyable album. There are not a lot of bands in the Femmes' league about whom one can say that.

The Violent Femmes (left to right): Victor DeLorenzo, Gordon Gano, Brian Ritchie, release "The Blind Leading the Naked," another lp filled with their peculiar savage grace.

The Hilliard Ensemble (left to Right): John Poter, tenor; Paul Hillier, baritone; David James, countertenor; Roger Covey-Crump. (Photo by Suzie E. Maeder)

Hilliard Ensemble astonishes Mead audience

By Ann Villet

According to the heart-shaped logo, "The Hilliard Ensemble of London" was to appear at 8 pm on Friday April 11. That meant serious music, right?

Right. But the Hilliard Ensemble doesn't just take it seriously, they really enjoy their music. The result is that even if you can't understand Latin, French, or Caveman, you're bound to appreciate their musical form and performance. Stereo Review magazine has said, "Their ensemble singing is perfection itself."

The first half of the performance gave us music to sip coffee by on a Sunday morning. The four singers began with a fourteenth century piece called "Campanis cum cymbalis." The translation indicates that it was well-picked, for both their voices and the lyrics called the audience to the celebration of sound. They then "compressed 1000 years of music history" into "Sub Arturo plebs" by Johannes Alanus (1373). In this motet countertenor David James' voice rode highly above the other answering cords of tenors Rogers Covey-Crump and John Potter. This was followed by a contemporary interpretation of the Creed or "Summa" by Estonian minimalist Arvo Part (1935). "Are post Iibamina," by Mayshuet, tested the singers speed and stamina by using double texts that were sung in ever-increasing tempo rounds. The next two songs were similarly competing, in language and style. "Tota pulcra es" by Heinrich Isaac (1450) rejoiced in the beauty of spring and love in a biblical style of lyric and form. Its final verse, "Come from Lebanon, come and be crowned," gave the impression of vast yellow fields filled with warm winds and sweet scents. In contrast, "Le Chanson des Oiseaux" by Clement Janequin (1485) ordered the listener to "Wake up sleeping hearts!" In this piece the ensemble was both advisory "...Unstop your ears..." and frolicking as "Cuckoos" who chirped and tweeted in a bubbling mix of sounds.

If you thought that the Hilliard only performed Renaissance Romance or interpretive works of ancient texts, you would be partly correct. "Ancient Voices," was written by an English composer and painter who decided to explore the "sound world" of Australian aborigines. Rather than write lyrics with words, Edward Cowie constructed sounds and chords that are used by the performers to create the impressions of caves, hunting chants, waves, winds and birds. This method was extremely effective, and most people felt a kind of eerie sense of displacement during the piece.

English songs

However, we were certainly brought back to earth after the intermission. The second half of the show was made up of English songs from the 18th and 19th centuries. From hunt songs to damsels in distress, this group of works showed the ensemble's versatility as well as stage presence. We even saw some theatrics during Henri Posel's "Since time so kind to us does prove" when countertenor James was "wooed" by his partner crooing, "My dear I must ...—Can't hold back." However, "Crows in the cornfield" was definitely one of the favorites of the evening. Baritone Paul Hillier introduced the piece by saying that it was "serious with a strong moral tone." Indeed it was as David James, the foolhearty crow, found out when he went into a farmer's field: "So careless light and gay he hops ..." But his fellows knew better: "Don't go there ...," they warn, but dumbly he asks "Why?" and is told, "You'll be shot." Predictably he responds, "I don't care." Back and forth they caw until a resounding bang tells us the sad truth. The surviving trio then pipe in, "We told you so..." in harmonious sadness. Their encore was a similar skit in which David James became a "beautiful young lady" who is

continued on page 17

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Movie Review: *9 1/2 Weeks*: hot, sexy, and absolutely insipid

By Dwight Garner

"Kissing in the old days was very beautiful and actually the two people doing it were barely touching sometimes. In order not to push her face out of shape. And now you see a couple of people start chewing on each other."

-Ronald Reagan

A good deal of cinematic water has passed under the bridge since Ronald Reagan sucked up his gut and sidled over to plant one on Nancy Davis in *Hellcats of the Navy*, but judging by Adrian Lyne's new film *9 1/2 Weeks*, not as much as Dutch probably thinks. Oh, there's some chewing going on here—enough to bring a blush to the first lady's cheeks—but if you were drawn into *9 1/2 Weeks* by the pre-production hype (it's been touted as a brave updating of *Last Tango in Paris*) your imagination, like mine, was blowing off steam.

What *Flashdance* director Lyne has done here is produce a tame, air-brushed shell of a movie that's all sexual and emotional pantomime—there's nothing here to hang on to. It's as if the models in an Obsession ad found themselves suddenly animated and trapped in the aural landscape suggested by Roxy Music's *Avalon* album. Instead of acting out any of the honest obsession and fear portrayed in the Elizabeth McNeil novel on which this film is based, this is the kind of slick, distasteful movie that will have women walking up the theater aisles with their dates thinking "God, I hope he doesn't try to pull this stuff on me."

Here's the "story:" Mickey Rourke and Kim Basinger are John and Elizabeth, two successful young urban professionals who meet by chance encounter. They're both in the mainstream of the Pepsi Generation—she's an art dealer and he's a commodities broker—but the similarities end there. The first scenes of *9 1/2 Weeks* are designed to show us how warm, caring, shy, and thrifty (she won't spend 300 dollars on a handmade shawl) Elizabeth is; we're supposed to see her as a romantic single woman, a woman a little bored with her life. Thus she's ripe for John, who'll lift her out of her cute commonplace existance. He's worked hard to achieve the detached, mysterious aura that envelopes him, and it's an aura he's used before, and will again, to sexual advantage.

What follows isn't porn (not, at least, by the standard definition), but for all the lack of emoticnal attachment we feel toward these characters, it might as well be. Rourke (who, after last year's awful *Year of the Dragon*, needs to choose his roles a little more carefully) is good as John—all he's had to do here is take his smirking, reserved persona one step further; in *9 1/2 Weeks* he's only really there for Basinger to play against. It's Basinger's Elizabeth who has to give this movie its center—we have to feel her emotions as she is pulled into John's sexual world—but Basinger is absolutely wrong for the part, and she fails to provide the movie with any centrifugal force. She's not different enough from any of the other sleek elements in this movie—she's too beautiful, too cool. What this role needs is someone who can fully inhabit it, and it is interesting to wonder what this movie might have been with an actress like, say, Debra Winger at its core. *9 1/2 Weeks* is also slack because Elizabeth submits too readily—there aren't really even pretentions toward normal sexual obstructions—and we're tired after the first 20 minutes. The only real drama lies in wondering where they'll do it next.

You'll also be wondering if there can possibly be a more soulless, manipulative filmmaker currently working outside of MTV than Adrian Lyne. Like *Flashdance*, this movie throbs with music and visual innuendo; everything in it—the actors, the scenery, the dialogue—glints like chrome. Near the end of the film there is a scene in which we are supposed to feel pity for an elderly artist who is "exploited" at a gallery opening. In *9 1/2 Weeks* it's the audience who's demeaned.

A kink in the Pepsi Generation: Mickey Rourke and Kim Bassinger star in Adrian Lyne's "9 ½ weeks" a film that out-flashdances Flashdance.

Concert Series Finale: The New York Woodwind Quintet

By Carol Scarbeau

Despite markedly poor attendance by students, the variety of performers hosted by the Middlebury College Concert Series had made it an outstanding year for music and dance at the College. The scandalously low ticket price of six dollars has brought us such renowned talent as the Mitchell-Ruff duo, offering a charismatic performance on bass, trumpet and piano, and the Hilliard Ensemble, whose renditons of challenging Renaissance Romance vocals were a delight.

Sunday afternoon

Sunday afternoon at 3 pm in Mead Chapel the distinguished New York Woodwind Quintet will give the final concert in this year's series. The group has maintained preeminence in the field of chamber music through concerts and workshops in the U.S., Canada, Europe, Asia and South America, and has acquired a worldwide audience.

Bach fugues

The members of the Quintet—Samuel Baron, flute; Ronald Roseman, oboe; David Glazer, clarinet; Donald MacCourt, bassoon and William Purvis, horn—are well known as solo performers and recording artists.

Sunday's program promises to be stimulating. It will include three Fugues from Bach's "Art of the Fugue," as well as Mozart's "Fantasie in F Minor," "Quintette en forme de Choros" by Villa-Lobos, Ravel's "Le tombeau de Couperin" and Barber's "Summer Music."

Tickets are the still-scandously-low price of $6 (or a concert series ticket). For more information call the Music Department at ext. 5221.

This Sunday, put aside your excuses, put off your work, and come out for some music.

The New York Woodwind Quintet celebrated their 35th Anniversary with three Carnegie Hall performances in 1983-1984.

Of Interest

By Janice Kopp

On Friday April 18, the American Movie Club presents **"Anatomy of a Murder"** starring Jimmy Stewart and Lee Remick at 7 and 10 pm in Dana. The Hepburn Zoo Crew performs **"The Pain Game"** and **"Big Boys in High Places"** at 8 pm on Friday, Saturday and Sunday.

On Saturday, April 19, Monty Python's **"The Meaning of Life"** at 7 and 9:30 in Dana with $2 ($1 with ID) admission; **"The Shop on Main Street"** at 7 and 9:30 with free admission in Warner Hemicycle; and **"Ballad of Narayama"** at 7 and Twilight Hall. **Susan Cook**, harpsichordist, presents a Faculty Recital at 8 pm in Mead Chapel featuring music by Scarlatti and Stanton.

On Sunday, April 20, the **New York Woodwind Quartet** performs as part of the Concert Series at 3 pm in Mead Chapel, admission $ 6 or with series ticket. **"Educating Rita"**, starring Michael Caine will be shown at 8:30 pm in Dana. **The Middlebury Mischords** will participate in the 6th Annual Intercollegiate Songfest at Faneuil Hall Marketplace, Boston, April 18 thru 20, with a 17 group musical revue of the 50's at 1pm and their performance at 4:20 pm on Saturday. At the Johnson Gallery: April 21 thru 27, 20 videos will be shown in conjunction with the current exhibition **Beyond The Monument: Art in Public Spaces**.

On Monday, April 21 **"Killing Us Softly"** at 7:30 in Warner, and **"The Searchers"** with John Wayne at 7:30 pm also, in Dana. On Tuesday, April 22 at 4:15 a workshop entitled **Change through the Fluids** will be held at McCullough Dance Studio, taught by Andrea Olson; enrollment is limited. **"Huie's Sermon"** and **"God's Angry Man"** will be shown at Warner Hemicycle at 7 pm.

On Wednesday and Thursday, April 23 and 24, **Images of the Hula**, a senior dance presentation by **Joan Merriam** at 8pm in McCullough Dance Studio. On Thursday at 4:15, an **Art Department Lecture** by Jim Butler in Johnson 208 and a **Biology Department Lecture** by Dr. Patsy Dickinson of Bowdoin College in Science Center 127. Tickets are on sale for **Merrily We Roll Along** by Stephen Sondheim to be performed April 24 thru 27 at 8 pm in Wright, tickets are $3 ($2 with ID).

Happenings elsewhere: in Burlington, **"The Lady Killers"** featuring Alec Guinness in Contois Auditorium, City Hall at 7 pm, $2,50 general admission. **"Ain't Misbehavin'"** will be performed at the Flynn Theatre on Friday April 25, at 8 pm, featuring well-known songs by Fats Waller such as "I'm Gonna Sit Right Down and Write Myself a Letter." The Flynn theatre also welcomes **The Canadian Brass** to their stage on Tuesday April 29 at 8pm.

In Montreal: On Saturday April 19, at the Theatre Maisonneuve at 8 pm, the play **"Charbonneau et le Chef"**, about the 1949's miners' strikes in Montreal and the conflict between a state leader and a man of principle. Also on Saturday, **"La Visite des Sauvages"** at 8 pm at the Theatre Port-Royal.

Book Review

Louise Gluck and Linda Pastan: two female poets find their voices

By Jeneva Burroughs

Women are beginning to develop their own tradition in poetry. The roots in America reach back to Emily Dickinson, writing alone in her room, a version of the tormented female writer that Virginia Woolf speaks of in "A Room of One's Own." Woolf believed that women needed 500 pounds a year and a room of their own in order to write cleanly, clearly and beautifully—that is, any writer, male or female, needs to be self-sufficient in order to avoid the torment that usually accompanies deprivation. For some women this also involves being independent of men, being able to define themselves in feminine, not masculine terms. This does not mean that these women deny or hate men, but refuse to define themselves through men. This is one of the recurring themes in twentieth century poetry by women. The grandmothers of the theme are, of course, Sylvia Plath and Anne Sexton. It is common to read women poets who have adopted Sexton and Plath's harsh, intimidating tone, their obsession with self-definition and especially Sexton's ability to deal with difficult, often taboo subjects. It is Anne Sexton who dared to write the poems "In Celebration of My Uterus," and "Menstruation at Forty." Sexton is challenging, intimidating, yet vulnerable. Her metaphors are often "found" metaphors: from the kitchen, the livingroom, childhood toys. She is often brief, usually cutting and to the point, but always poignant.

Louise Gluck, the author of "The Triumph of Achilles." (Photo by Jane Baker Hall)

'found' poetry

Two contemporary writers that have been influenced by Anne Sexton are Louise Gluck and Linda Pastan. Gluck is a master of the intimidating, harsh tone and Pastan is a master of "found" poetry. Gluck is the better poet of the two. Her new book, "The Triumph of Achilles" is supremely imaginative, full of power, fury and strength. As the title suggests, many of these poems demand a familiarity with Greco-Roman and Judeo-Christian stories, but that is only an obstacle to understanding, not feeling. These poems can be felt, certainly, if not expressly intellectually understood. Lines such as these from "Mythic Fragment" are powerful, no matter what the context:

Reader,
pity Apollo: at the water's edge,
I turned from him, I-summoned
my invisible father—as
I stiffened in the god's arms,
of his encompassing love
my father made
no other sign from the water.

However, Gluck does not rely on myths. She recreates them, reinterprets them, invents her own. Each poem creates its own world. There is the poem that becomes its metaphor in "The Mountain:"

...the artist lies
because he is obsessed with attainment,
that he perceives the summit
as that place where he will live forever,
...I am standing at the top of the mountain.
Both my hands are free. And the rock has added
height to the mountain.

Metaphors are active, real within the world of the poem. The woman in "The Encounter," part three of "Marathon" wants "to be burned, stamped,/ to have something in the end..." and she is—of her love with this man, "The proof will be my body." The narrator in part five of the same poem "Night Song", expresses surprise at the fact that "Our clothes are scattered on the sand; strangely enough,/ they never turned to ashes."

The most disarming thing about these poems is that the narrator's identity is subsumed within the narration. It isn't necessary to know who the narrator is, only to understand the world that the poem creates—the people are figures within that. "The Embrace," one of the finest poems, is a good example; the actions speak for themselves, we do not need to know the characters' motivations.

She taught him the gods. Was it teaching? He went on hating them, but in the long evenings of obsessive talk, as he listened, they became real. Not that they changed.
They never came to seem innately human.
In the firelight, he watched her face.
But she would not be touched; she had rejected the original need. Then in the darkness he would lead her back—
above the trees, the city rose in a kind of splendor
as all that is wild comes to the surface.

It is easy to sense the tensions of the poem, the man's longing for physical contact, the women's desire for distance. The woman is obsessed with these stories she knows, and their distance from reality. The gods may become real for the man, but not in the sense that they are alive or human, as the woman's face in the firelight.

This theme recurs in "The Triumph of Achilles": the woman's longing for distance from men. It is the theme of "Mock Orange," and "Mythic Fragments." And when these women want contact they want it on their own terms and in their own language. Part four of "Marathon," "Song of Obstacles," is a relation of what sex feels like in feminine terms, not masculine ones. It begins, "When my lover touches me, what I feel in my body/ is like the first movement of a glacier over earth..."

Where Gluck's poetry is challenging, intimidating and original, Linda Pasten's is tame. Her poetry is like Anne Sexton without her fire. Pastan's poetry in "A Fraction of Darkness" is a very domestic poetry, many poems take place in a family setting, or use domestic metaphors. Unlike Gluck's poetry, which redefines the world, Pastan's merely outlines it. She reaffirms what we already know or feel. "Waiting for E. gularis" is an example of this. The poem describes the siting of an African heron on Nantucket. The elegance and mysteriousness of the bird is evoked as well as its vulnerability in a strange place. Crowds of people watch for it, including "ornithologists (who)/ wait/ to add another notch/ to their life/ lists,/ binoculars/ raised/ like pistols." The cruelty and practical apathy of our world is evoked in which the rare is hunted down and obliterated for the thrill of it. The world knows this about itself.

shortcomings

The most annoying thing about Pastan's poetry is the way she limits her line length. "Waiting for E. gularis" is a good example of this also. Lines break at awkward places, there is no flow to this poetry. Despite Pastan's shortcomings, she is a competent poet. Her poems are solid, if sometimes syrupy and unilluminating. Some stand out for their humour, their poignancy or their caring for human life. "Routine Mammogram" is one such poem, a less militant poem on a wholly feminine experience than Sexton's poetry. "This is just a base line, he says/ as is my body were a camp/ you could start climbing from." Other strong poems are "Departures," "Overture," and a wonderful sestina, "Shadows:" "Always save your pity fo the living/ who walk the eggshell crust of earth so lightly,/ in front of them, behind them, only shadows."

The San Francisco Review of Books says that "Pastan can be read by anyone—and enjoyed." If her poems are mundane and often predictable, they are at least comfortable poems—they recreate the world we know and see about us, reaffirm our insights. If there is someone who takes pleasure from these poems, then they were worth the writing.

Editor's note: *Gluck's "The Triumph of Achilles" has been given the Melville Cane Award for the best book of poetry in 1984-85.*

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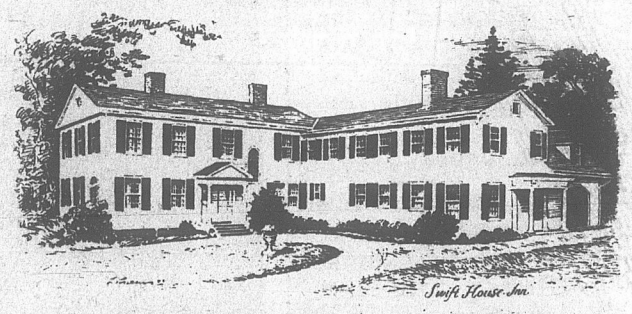

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Prins and Venable dance in 'Silent Offerings'

to see more. After intermission, however, the order of the remaining two dances was reversed from that printed on the program — a change which was counter-productive to their effectiveness.

Venable's "Cradled Eyes," which should have appeared directly after intermission, was a solo piece involving the much-repeated theme of reaching out and being subsequently hurt. The dance was disappointing in its lack of new movement employed to illustrate this common theme. Venable's choreography did have a chance to redeem itself in the end of the piece, as she walked diagonally stage left, facing into a bright, white spotlight. Moving so close to the audience and utilizing ordinary walking as the vehicle, the dance gained some of the freshness it had been lacking. Venable's final contraction movement stripped away originality she could have gained by ending the piece in strength.

By far the most powerful piece of the evening, Venable's "Cycles" portrayed an allegory of the creation of the world. Susan Prins and a newcomer to the Middlebury dance scene, Greg Sheffer, began the performance with slow, sensual movement, the combination of their bodies creating beautifully simple images. Sharon Lesser as a Mother Earth figure provided the erratic influence of nature's elements in movement which was qualitatively distinct from that of Prins and Sheffer. Lesser's long-skirted costume contributed to her separation from the others and to the power of her movement.

three dancers

The introduction of three more dancers, Beth Canavan, Sarah Dumke and Katie Longstreth succeeded only in subtracting from the strength of the piece. Whether they were meant to represent modern man or something entirely different, their relationship to each other as well as to the story was not clear. Their movement, as well, lacked clarity, intention and definition, ending the piece in confusion rather than conclusion.

The talents of Prins, Sheffer, and Lesser combined with Venable's best choreography this evening to make "Cycles" the richest, most memorable dance in the performance.

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Buckley's first novel

golf courses, naval bases and the kidnappping of the overzealous US negotiator.

Contrary to what the title seems to imply, "The White House Mess" has nothing to do with the current situation. The only mention of Reagan is on inauguration day 1989 when the President won't leave the White House. "He's tired. He just doesn't feel like moving today. It's cold outside." And so the inauguration takes place without him.

Buckley is an excellent satirist, and the book is extremely funny because it is so similar to the actual memoirs that have spilled out of every recent Administration. Buckley ridicules the petty gripes and self-justifications that fill these voluminous tomes. After reading this, it will be difficulty to take seriously another of the inevitable memoirs (David Stockman's?), filled with whiny tattle-taling, that are so sure to come.

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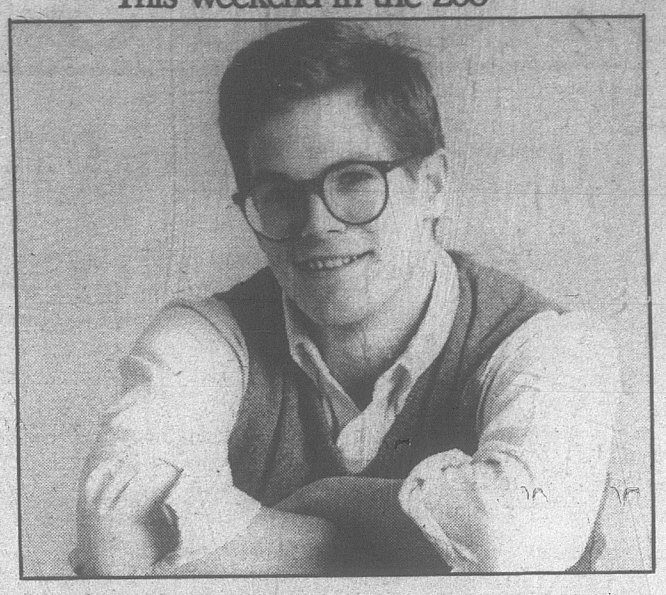

Two plays by Dana Yeaton, "The Pain Game," and "Big Boys in High Places"

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Hula Images

we've been exposed to, and show what Hula and its traditional importance were, that's what Hawaii's trying to do and it's neat to bring the Hula to Vermont and help them out." This is the message to audiences who come to "Images of the Hula" on April 23 and 24 in McCullough Gym, but as for the dancers involved it's a message present at every rehearsal. The Hula is a dance about beauty and understanding of nature. From it one gains a feeling of responsibility and respect for it both as an art form and as the expression of the lives of the Hawaiian people.

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Hilliard

the victim of "Street Intrigue," by Thomas R. Mr. Hillier advised using our imagination about James' appearance as a young lady, but it was all too clear to his/her father when he finds her talking with an English gentleman of questionable class. He clearly orders her to "Come home, you slut!," and thus she does with little protest.

And so did we protest, as the evening came to a giggling close. "Most notable are their large number of return engagements, a tribute both to the audience acclaim and to the diversity of programming for which The Hilliard Ensemble is renowned." Let's hope that this "insurpassable" (The London Times) quartet does pass our way again.

BREWS

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May 11 — May 25, 1985

All entries must be received by Christine Taylor by April 21st. Any questions, call the Johnson Gallery, ext. 5277.

SPORTS

Dartmouth and Amherst fall to men's lacrosse

By Joe Irwin

Victories over Dartmouth and Amherst at home last week upped the record of the men's varsity lacrosse team to 5-0. Dartmouth and Amherst represented two of Middlebury's four losses last year.

The Panthers eked out a 9-7 victory over Dartmouth with an excellent performance in their home opener. It was only the second time in nine years that Midd had beaten the Green. After Dartmouth scored in the opening minute of play, Middlebury came back to take a 3-2 lead after one period. Chris Hopkins tied the game at one on a pass from Stu Witt. Chris Winters then put Middlebury ahead with a man-up goal at the halfway point of the quarter. Jim Reilly scored Middlebury's last goal of the half as Dartmouth shut the Panthers out in the second quarter to take a halftime lead of 5-3.

Middlebury shook off their second quarter lapse at halftime and came out roaring in the second half. They outscored Dartmouth six to two and shut out the Green in the final quarter. Witt, who led Middlebury scorers on the day with three goals and two assists, netted two quick goals early in the third to tie the game at five. After a Dartmouth goal, Steve Peterson tied the game on a pass from Witt, who had picked up a ground ball off a broken Dartmouth clear. Dartmouth scored once more in the final minute of the quarter, but it would be their last score of the game.

Jim Reilly scored his second goal of the game off the open-ing face off in the fourth quarter to tie the game at seven, and then Witt scored the game winner about four and a half minutes later on a pass from Jon Peterson. Midd was in a man-up situation when Peterson broke a Dartmouth clear and fed Witt in front of the goal. Reilly later added an insurance goal, his third of the game, on a pass from Scott Seymour while Midd was a man up.

Al Smiley stopped 18 shots in a strong performance. Three days later againt Amherst, Smiley again came up big as the team's usually solid defensive play vanished in the fourth quarter.

Middlebury dominated the first half of their 12-10 victory over Amherst. The Panthers had five first period goals from Witt, assisted by Jim Taylor, John Walker, Reilly, Hopkins, and Zecca. In the second quarter, Nat Saltonstall scored a man-up goal on a pass from Hopkins to run the score to 6-1. The teams then twice traded goals to reach the halftime score of 8-3. Hopkins scored both of Middlebury's goals, giving him three for the game.

Midd attackman Stu Witt blows by Amherst defender during action last weekend. The Panthers won the contest 12-10. (Photo by Fred Beckham)

Middlebury took command again in the second half, scoring four unanswered goals in eight and a half minutes. Witt and Ward both scored on nice one-handed shovel shots as they beat their men coming out around the right side of the net. John Castle then set up Seymour for Midd's eleventh goal with a nice lob pass over an Amherst defender. Reilly scored the final Panther goal with six and a half minutes left in the third quarter. Going scoreless over the last twenty one minutes of the game reflected the unsettled play of the team during this period.

'Middlebury shook off their second quarter lapse at halftime and came out roaring in the second half.'

They hardly looked like the same team that had defeated Dartmouth earlier this week. Amherst struck back with a number of unanswered goals of their own. Only a number of spectacular saves by Smiley allowed Middlebury to hold on until time ran out on Amherst and the scoreboard read 12-10 in favor the home team.

Track fueled by depth and spirit

By Steve Kinkead and Scott Davison

Middlebury's Men's and Women's Track Teams are off to their strongest start in recent years with excellent showings in their first four meets. Led by second year head coach Gail Smith and distance coach Terry Aldrich, the Panthers have turned in outstanding individual peformances and showed considerably more depth than in the past. Improved depth and renewed team spirit have resulted in the most competitive and fun Midd squads in memory.

Senior pole vaulter and co-captain Duncan Littlefield has been the men's outstanding performer this year. Littlefield, Middlebury's own rendition of Sergei Bubka, has already qualified for the NCAA Division III National Championships to be held at Wisconsin-LaCrosse in May. Winning both the prestigious Westfield State invitiational Track and Field Classic and the Union-Hamilton tri-meet, Littlefield has been vaulting over a foot higher than his personal best last year, clearing 15'3" at Union.

On the women's side, three time All-American Tina Ilgner has dominated the middle distance events, winning five out of six races. Fueled merely by pints of Ben and Jerry's Finest, Ilgner also qualified for nationals at the University of Massachusetts Relays last weekend. Running against the best 1500 meter competition in New England, Ilgner took third in her second best time ever: 4 min and 40 seconds.

'the Panthers have ... showed considerably more depth than in the past.'

Other Lady Panthers who have stood out thus far include senior All American Caroline Curran and junior captain "Party" Marty Ulrich who have scored big points in both the 1500 and 3000 meter runs. Though hampered by injuries, senior Kathy Donohue, recently returned from a year of intensive training in Ireland, has been tough in the 5000 meter race. Jeneva Burroughs has come on strong in her senior year, blazing to first and second place finishes in 400 meters. Top performances have also been turned in by sophomore Jennifer Gode (1500 and 800 meters), frosh Tracy Rangnow (400 meters), junior Gabriella Geutner (100 meters and High Jump), freshman Mameka Mwanamwambwa (100 meters), senior Christina Keller (Shot Put) and sophomore Jessica Lonnes (Discuss).

The men have been paced by the leaping and running abilities of sophomore Enrique de la Mata and junior Doug Burdett. De la Mata has been winning consistently in the long jump while Burdett (referred to as "Daddy Long Legs" by one opposing coach) uses his height to cruise over the hurdles. The two team up with Littlefield and freshman Craig Anderson on Midd's speedy sprint relay which won the Union meet. Frosh Ted "tiny" Kuzmeskas has been hard to ignore in or out of the throwing circle this year. Kuzmeskas and freshman Todd Benoliel along with sophomores Paul Martin and Colin Sox have literally thrown the Panthers into field event prominence.

Sophomores Kyle Knight and Brandt Williamson are

continued on page 21

A summer 'romance'

By W. Walker Bardsley

Each Spring the snow melts away in the mountains, the trees begin to bud, A&W reopens on Rte. 7, and baseball returns.

A lot of fans pick this juncture of the season as their time to ignore the great american pastime. Some are too busy getting ready for final exams, while others are eager to spend this time smoothing out their golf and tennis swings.

Baseball is for summer they feel, and many of them have the gall to wait until the end of the summer, when the pennant races heat up in August and September, to root for their teams.

This tardiness is understandable, of course, since it is hard to commit one's passion to something for the duration of a baseball season, six months. Most people can't even sustain passion for the same lover for six months, so it makes perfect sense for the average fan to conserve his energies for the latter half of the season.

He doesn't want to get tired of his honey halfway through the courtship and then miss the best part. Well this strategy is fine for the average fan. He can start rooting for his team in August or September and hopefully ride the romance right through the World Series.

There is, however, a better way. If one wishes to feel truly bonded to their team when the season ends in early October, they must begin sowing the seeds of kinship immediately. One doesn't just begin to love their baby after it is born. They fall in love with it as soon as they are aware of its conception. Baseball is the same way.

'One must begin loving and nurturing their team as soon as the season begins'

One must begin loving and nurturing their team as soon as its season begins. Why do you think the season lasts six months ? So that the team has time to grow and to mature properly. The best fans spend this whole period caring for and watching over their team's growth. They notice when the team begins to "show", or in other words, truly contend for the pennant. They pat the stomach and

continued on page 20

Slow start for men's tennis

By Max Petersen

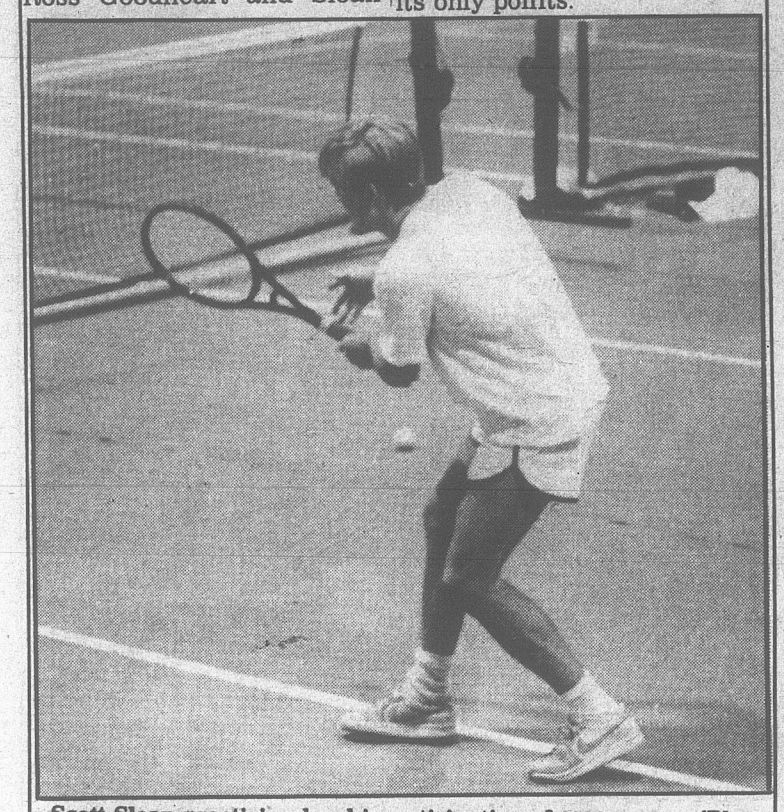
Battling to get into the win column, the Middlebury College men's tennis team has a busy weekend on tap with back-to-back matches scheduled.

The Panthers, who lost their first three matches, have contests scheduled on home courts with Bowdoin on Friday, April 18th and then host Bates the next morning.

Over the weekend, Middlebury dropped a 7-2 decision down at Albany State. Junior Scott Sloan, who plays at No. 6, recorded the only singles win, and the team of Ross Goodheart and Sloan gained the lone doubles win for the Panthers.

Two days earlier at R.P.I. the Panthers made it much closer, but finally fell short 5-4. Middlebury got off to a slow start with Goodheart and Sloan winning the only doubles match, but came back to make a contest of it when Mike Boardman, Nicholas Laird, and Sloan won their singles matches.

Although the Panthers got some valuable practice sessions in during spring break down in Florida, they weren't quite ready for Williams, which downed them 7-2 in the opener. Singles wins by Laird and Sloan gave Middlebury its only points.



Scott Sloan practicing hard in anticipation of 1986 season. (Photo by Lisa Eddy)

Lady ruggers face strong opposition

By Shawn Burns

The Women's Rugby Club opened their season last weekend with games against St. Anne's and Norwich.

The A team hosted a skilled Canadian team, St. Anne's, on lovely Battell field. St. Anne's dominated early on as the Midd backs were far outclassed by the large, speedy Canadians.

The Middlebury scrum, though far outsized, put up a good fight. St. Anne's was impressed with the improvement Middlebury showed since last year.

Notable weak spots, such as tackling and quick passing, have been the object of much practice over the past week, as coaches John Soderberg, Robert Pless, Andrew McCabe, Blake Stoddard, and Paul Haertel have drilled the women.

The B team played at Norwich on Saturday where they encountered a large platoon of players. The B team had a rough time, largely because of last minute line up changes, resulting in a team composed almost entirely of rookies.

Freshman Katie Ray, in true rugby spirit, sacrificed her body for the honor of having the first bona fide injury of the year, sustaining a broken collar bone at the hands of the bruising Lady Cadets.

Meanwhile, back at Middlebury, the two C sides played an inter-squad scrimmage. Although suffering from some initial confusion, the rookies were soon straightened out by the referees. The scrimmage was an edifying experience indeed, since most of the players had never even seen a rugby game before.

Although neither intercollegiate game resulted in a win for Middlebury, both teams learned a great deal from their worthy opponents.

The season looks promising as there are roughly 70 girls signed up on the roster. This weekend the A and B teams travel to Amherst, while the C sides will host Johnson State on gorgeous Battell field tomorrow at 2:00. Y'all be there!

Midd ruggers face off agasinst St. Anne's Women's Rugby Club of Canada. (Photo by Brad Schildt)

Women's lax takes advantage of spring thaw

By Molly Smith

Middlebury's Women's lacrosse, as predicted, is off to a fantastic start this season. The warm weather spring break helped the laxers "thaw" into playing condition.

The transition, though, was not an easy one at first, as the Women's first regular season test was a difficult one; a bit too difficult. The laxers were pitted against Trinity, last year's nemesis who knocked them out of the NIAC playoffs.

It was only Midd's second day playing outside, while in effect, Trinity had the advantage of a week's worth of practicing in sunny Florida. Another factor against the Panthers was that expected key players were absent due to injuries and other reasons, so that the team as a unit had not really formed. People were still learning how to play on the field with one another, and as a result goal-hungry Trinity had an advantage and beat Midd by a score of 13-9.

Stand out players included Ann Marie Dowd and Josie Richmond, who each scored two goals, while Sallie Bryan contributed three assists and one goal.

Two days later the laxers pulled themselves and their offense together, dominating the Mount Holyoke women by a score of 13-4. Megan Kemp led the attack, tallying four Panther goals and one assist.

The attack really came alive, though, in the next match against Skidmore. Again it was Megan Kemp powering the offense for Midd, scoring an amazing seven goals and one assist. "Mad Dog" Dowd and Janet Zawadsky also played quite well, racking up three goals apiece.

This game concluded the spring excursion and left the women laxers with a winning energy that shows no signs of fading.

On Wednesday, April 9th, the offense shined once again, nearly blinding opponent Plymouth State with an outstanding 21 goals. Four goals by sophomore Lisa Suissman, and yes, Megan Kemp, were a major factor in this 21-6 crushing of Plymouth.

Middlebury's fifth opponent, Amherst, was reputed to be more challenging. Yet an incredible first half proved once again the depth of Middlebury talent. This time ,however, credit belongs to goalie Ann McCollum, who gained 13 saves. "Tex" came out of the goal numerous times to effectively intimidate the Lord Jeffs. It worked well, leaving Amherst with a measely goal in comparison to the seven for the Panthers' side.

Again, on something more than just a hot streak, Megan Kemp muscled in two goals and assisted on another, while freshman Marci Griffith scored three goals for Middlebury.

Head coach Patty Foster commented on why the team has fared so well thus far; " The scoring is pretty much even and balanced. We have a lot of strength and confidence in our playing. I'd have to say that the midfield (consisting of Bryan, Jennifer Kemp, Josie Richmond, and Megan Kemp) is a key to the team, because they have to check and steal from the opposition as well as organize and set up the offense. So far, this has really worked for us."

'Women's lax is off to a fantastic start this season.'

In coming weeks the Panthers face some pretty tough opponents, and we'll hope that it continues to "work."

Men's lax undefeated in Spring Break action

By Joe Irwin

The men's varsity lacrosse team returned from spring break to Middlebury with an impressive 3-0 record with victories over Swarthmore and the nationally ranked teams of Denison and Hampden-Sydney on their spring trip.

Before the Panthers had even played a game, they were ranked ninth in the nation and second in division III in New England behind Springfield College. A 3-0 sweep of the south certainly should have a positive effect on these rankings. It will also have a positive effect on the team's confidence as they prepare to defend their Division III ECAC championship.

The first game of the trip was an 11-9 victory over Denison on Easter Sunday, when the Panthers held off their opponent in the final quarter. Middlebury helped themselves to the win by earning a decided edge in two important ball control categories, face-offs and ground balls. In fact, Midd won 43 of 62 face-offs and out ground balled their opponents 187-103 as well as outshooting them 141-87 over the three game stretch.

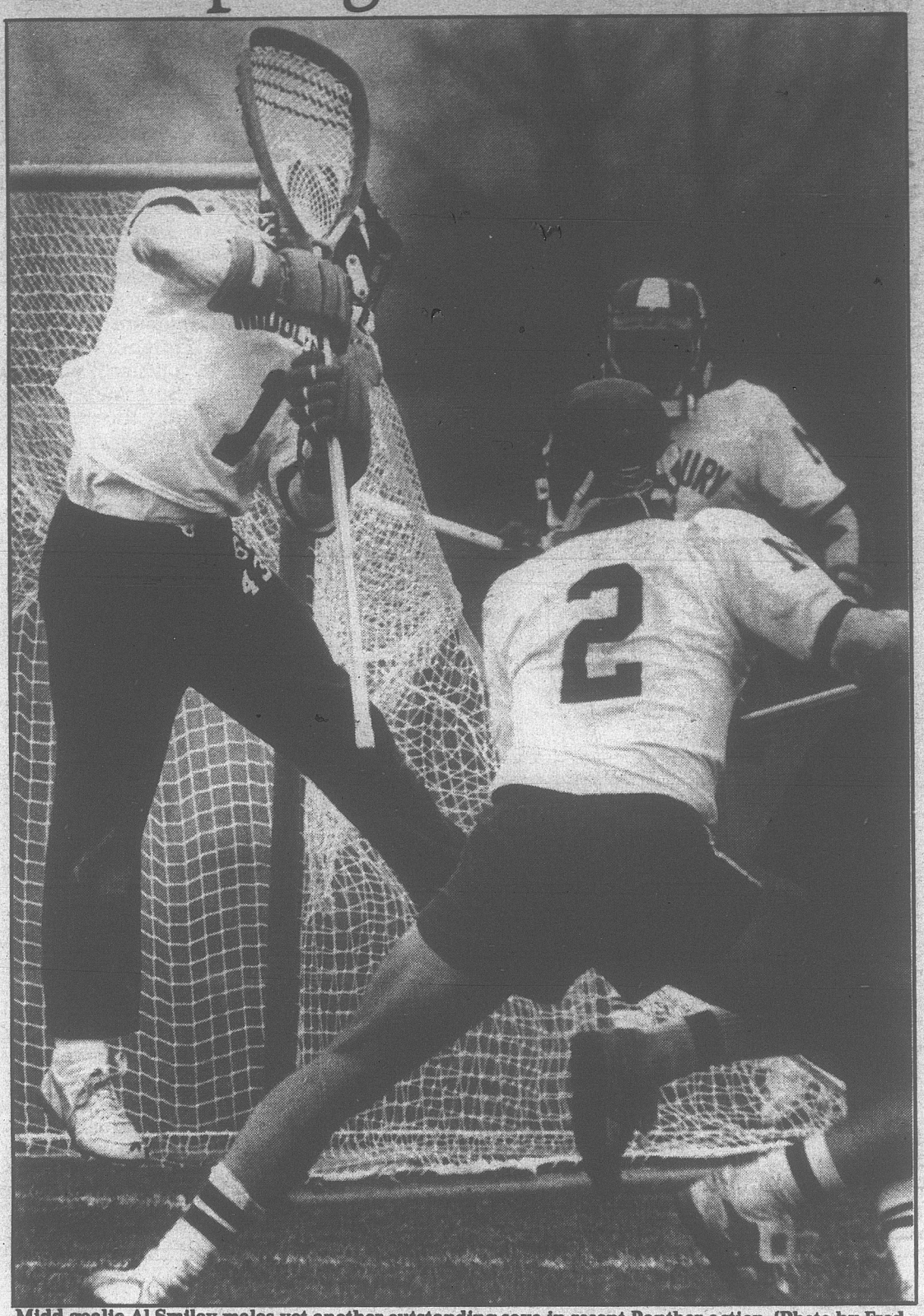
Junior attackman Chris Hopkins lead the way against Denison with five points on three goals and two assists. Sophomore Stu Witt, a midfielder turned attack, scored a pair, and junior attack Rob Ward added one. The midfield contributed four goals from senior co-captain Chris Winters, sophomores Nat Saltonstall and Frank Zecca, and freshman Jim Reilly. Senior defenseman Andy Fellows also had a goal. The other co-captain, senior defenseman Jon Peterson, suffered a knee bruise and missed the two remaining games.

Fortunately for Middlebury, their depth at defense kept this loss, as well as the loss of junior defenseman Tim O'Connor to a hand injury, from destabilizing their defense.

The score against Hampden-Sydney was also 11-9, as they went down in defeat at the hands of the Panthers for the second consecutive year. This time the high scorer was Reilly with three goals and an assist. Saltonstall also put three in the net along with single goals by Ward, Winters, Witt, Zecca, and Fellows. Seymour again had an assist as did Winters. Al Smiley, in net for all three games, made 21 saves in a strong effort.

Familiar faces lit up the scoreboard against Swarthmore as the Panthers pulled away in the second half to hand Swarthmore a 10-4 defeat. Ward lead away with four goals. He leads the team with six goals overall. Zecca scored twice to give him four for the trip. Hopkins added a goal and two assists to earn a share of the team scoring lead at eight points with Reilly, who had a goal and an assist. Saltonstall also had a goal and an assist. Sophomore midfielder Jim Taylor rounded out the scoring with his first goal of the season. In the goal, Smiley stopped 14 shots and lowered his goals against average to 7.33 per game.

There are only four regular season home games this season, so don't miss an opportunity to see the excitement if you enjoy lacrosse.



Midd goalie Al Smiley males yet another outstanding save in resent Panther action. (Photo by Fred Beckham)

continued from page 18

A summer romance (cont'd)

anxiously wait for it to "kick"; enjoy a long winning streak.

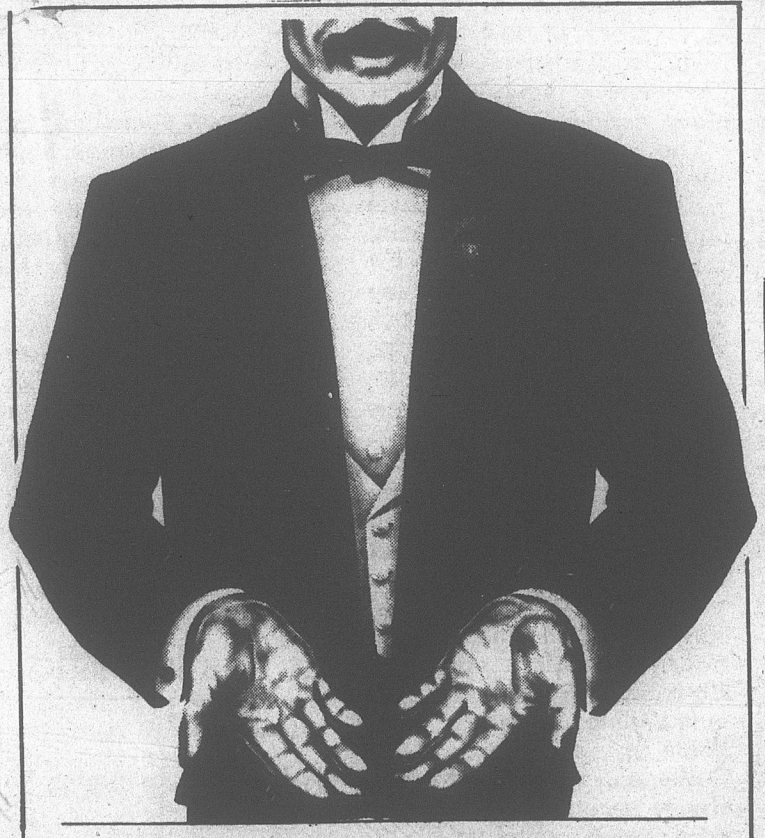
They spend these months wondering whether it will be strong or sickly, in other words a winner or a loser. If history shows there might be problems with its success, they suggest tests like the amniocentesis or the addition of a veteran pitcher.

'Get involved with your team now...'

They do not just get involved in the development of their loved one when they become proud parents and have something to show; a seven pound baby or an American League East pennant.

Please, don't you be a cold unloving parent. Get involved with your team now when it needs your support and affection as it develops. Sure there will be others who will come around later and will profess to love your team as much as you do. If he becomes a star, hoardes of well wishers will come around and will say they are his best friend.

It will be your special reward, however, to know that you loved him when he was a nobody, when no one else would pay any attention to him, because they were too busy studying or playing golf.



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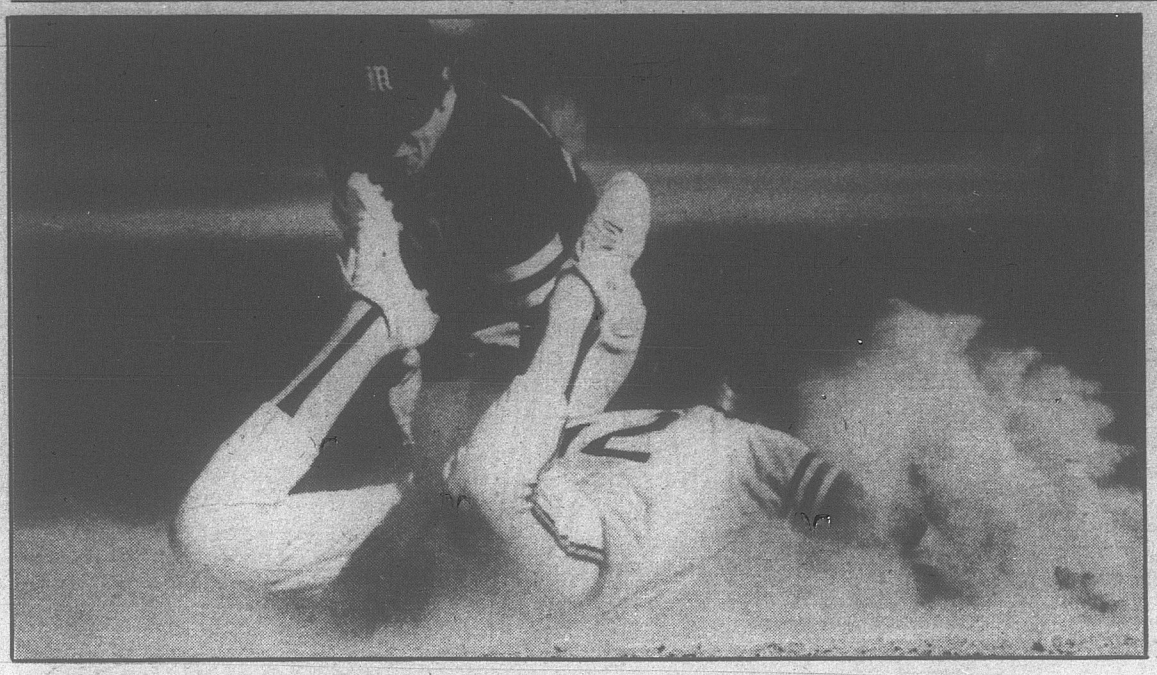


Midd second baseman slaps tag on Castleton base runner. (File photo)

Baseball still looking for first win

By Max Petersen

Seeking to sharpen its pitching, the Middlebury College baseball team will be shooting for its first win when it tangles with a quartet of opponents this week.

The Panthers, who dropped a pair of games over the weekend at Southern Vermont College, will play a single game at Albany State Friday, April 18th, travel to North Adams State Sunday for a postponed game, and then return home to meet R.P.I. at Porter Field the next day.

Last weekend, a home doubleheader with Southern Vermont was moved from Middlebury to Bennington because of wet grounds. The Panthers apparently didn't find the move to their liking losing both games 8-3 and 5-4.

Head coach Bob Smith blamed the pair of losses on ineffective pitching and a lack of clutch hits. "We were in both games, but just couldn't come through in the stretch."

Sophomore Bruce Wimberly started the first game, but had trouble closing down the opposition. Sophomore Murray Kohl came on in relief with a three hit performance in the final two innings.

Freshman Alberto Alvarez, who throws a mixed bag of pitches, did a good job hurling the second game. He held Southern Vermont to eight hits but didn't get much help from his teammates at the plate, especially late in the game.

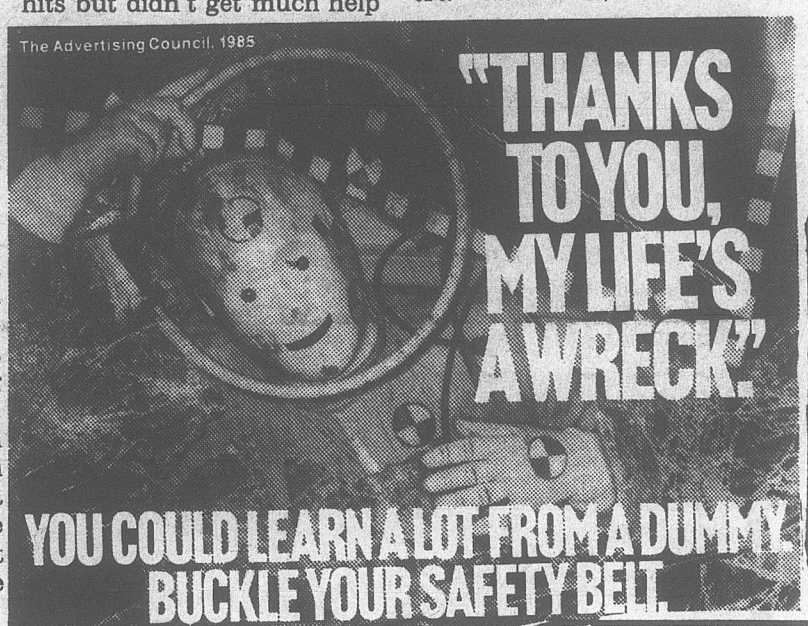
Trailing 5-4 in the sixth, Middlebury had runners on second and third with just one out and couldn't get a clutch hit. Senior Tom Michaud and sophomore Kevin Smith led their team with a pair of singles each. Captain John Hersperger had the only extra base hit, a double.

continued from page 18

Depth and spirit

also vaulting well this year...when they aren't standing around waiting for Littlefield to come down. Newcomers Ed Segrue (800 meters), Scott McFreshman (3000 steeplechase), and Jim Clark (400 Hurdles) ran well in their first races for the Blue and White. Senior co-captain Steve "Captain K" Kinkead has been undergoing an identity crisis lately, but has nonetheless performed well in the 400 Hurdles, 400 and 800 meters, and the triple jump. Next week he will try the 200 meters and the 110 High Hurdles. Finally, senior Scott Davison has been formidable in the long jump, 800 and 1500 meters, and "party" Marty pyramid building.

Coach Gail Smith is ecstatic about the team's performance so far. "I'm pleased with the effort everyone has put out this year, and that extra effort has shown up in the form of better performances. Having two people going to the Nationals already says a lot for this team and the future of track at Middlebury."



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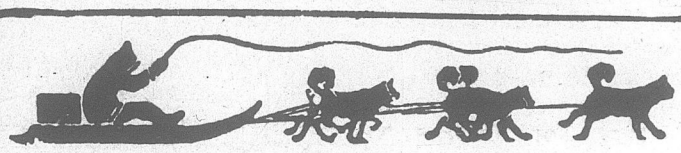

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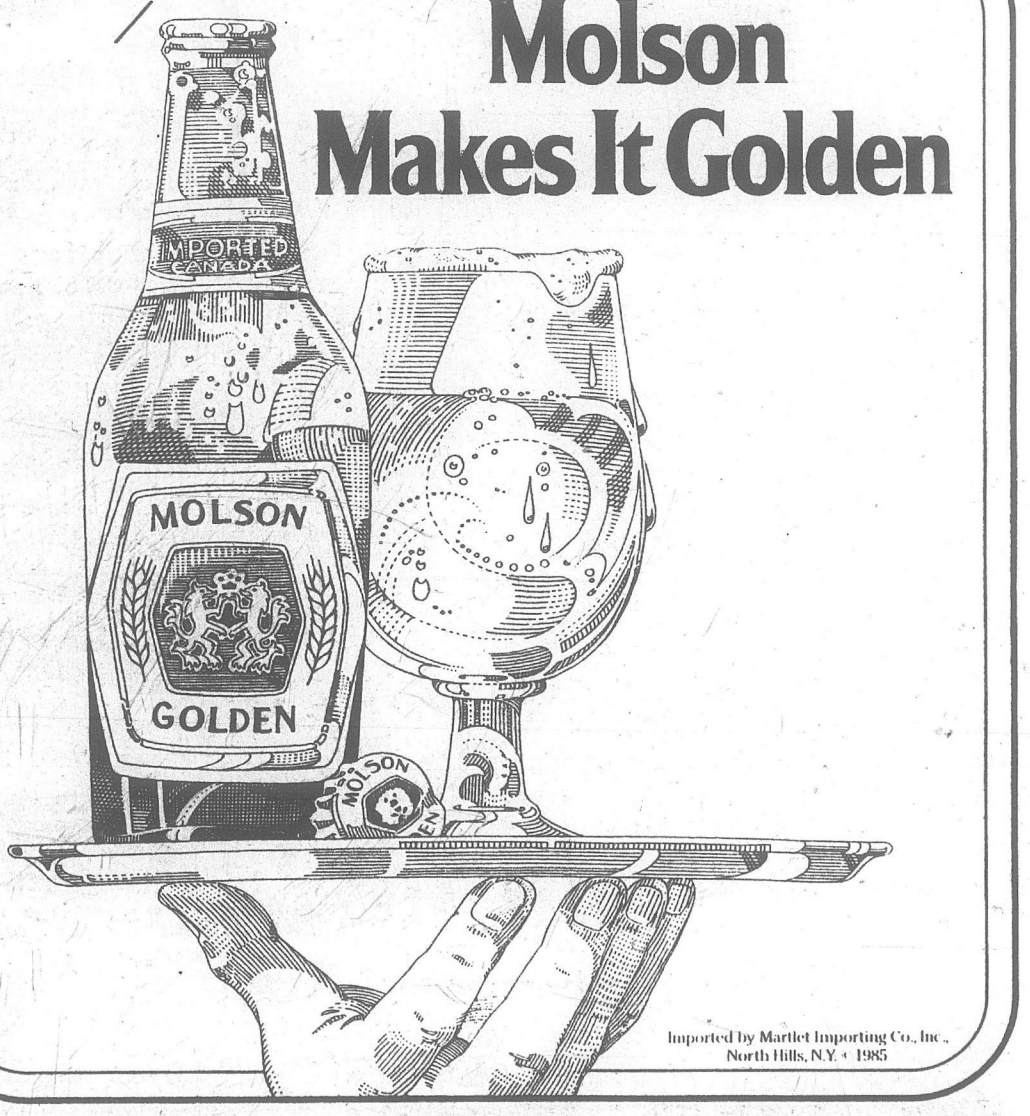

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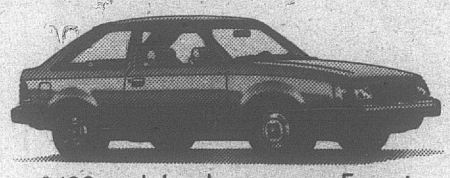

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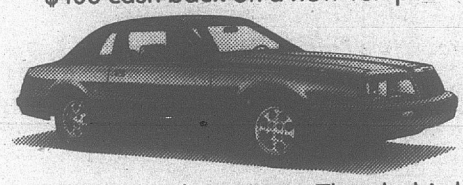

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continued from page 12

Computers

the entire campus. Networking has advantages to "mainframing" in that every Rainbow (or any other microcomputer) is able to communicate with every other microcomputer. This cannot be done with Middlebury's computers at the present time.

With networking, class notes could be passed from terminal to terminal. Professors could send forgotten announcements through the network. Papers could be sent to a printer center, queued up and picked up the next morning. However, there is a setback. Everyone who wishes to be part of the network must have a personal computer of their own.

This is not to say that having every student buy a computer is a bad idea, but it is something the administration is not ready to demand of its students. Dartmouth College, on the other hand, currently incorporates the price of an Apple MacIntosh into its tuition.

Word processing will go through another adjustment next fall. The new Finalword 2 may be available to the campus by next semester. This updated version of Finalword will be menu driven: all the options can be displayed on the screen when needed (much like the MacIntosh word processor).

The committee is also advising the academic computing department on the renovations in Voter Hall that are scheduled for this summer. The first floor of Voter will be used for the new expanded computer center. The decision to keep the computer center in Voter was made in light of the fact that Voter is the most central building on the campus. Plans for the new center have yet to be finalized, but a new graphics lab is a hoped-for edition to the computer center facilities.

Professor Martin is also actively pursuing contracts with the Apple Computer Company as well as IBM. Through these contracts, MacIntosh and IBM equipment would be available to students at an affordable price. Middlebury will also be part of the Apple Network through a contract, giving the college advanced warning on opportunities to buy equipment and software not available to the public. The existing contract with DEC will not be terminated. Purchase of the VAX/MATE, an upgraded version of the Rainbow, is now being considered.

This is just a sample of what the computer committee has been doing. But the committee needs help. If you have commments about the computer facilities on campus, or have a suggestion regarding computer equipment or service, write to 'Suggestion Box', Box 2784. All suggestions will be taken seriously.

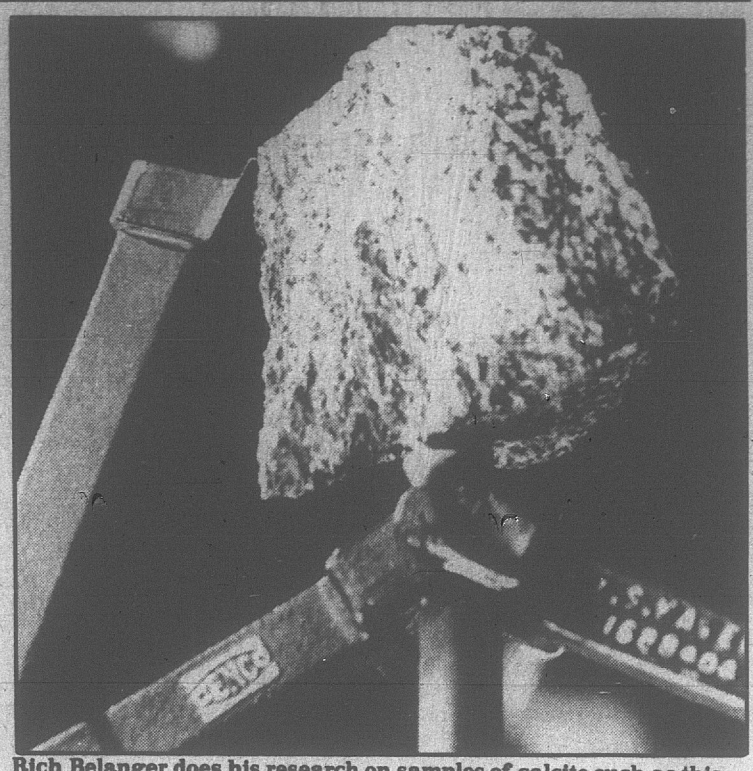
continued from page 12

Laser

detect areas rich in uranium by directing the laser beam over land areas, and analyzing the fluorescence emitted by the minerals which are present. Belanger will be submitting his thesis work to a Canadian exploration company when his research is finished.

Very few small liberal arts colleges possess state-of-the-art laser systems such as the one here at Middlebury.

Very few small liberal arts colleges possess state-of-the-art laser systems such as the one here at Middlebury. Professor Dunham has indicated that Middlebury physics students are quite fortunate in having these research opportunities made available to them at the undergraduate level.



Rich Belanger does his research on samples of calcite such as this. (Photo by Urszula Kotlow)

Student Forum is now accepting resumes for seven junior/senior and seven sophomore class representatives. All resumes should be sent to Drawer D-11 by Friday, April 25 at 4 pm. Elections will be held in the mailroom on Monday, April 28. This is your chance to get involved with student government at Middlebury!

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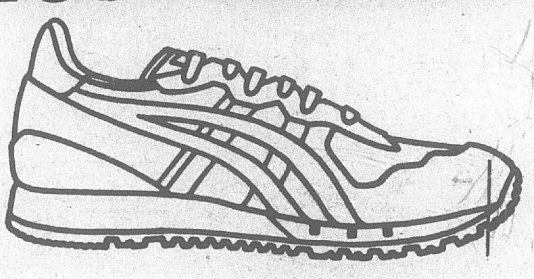

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A long-wearing, solid gum carbon rubber sole is just one of a list of Extender features that goes on, and on, and on...

Forth 'N Goal also has Tiger Pivot and Duchess Tennis Shoes, and Tiger Striker ST, Concerto, and Ultra 1000 Running Shoes for men and women.

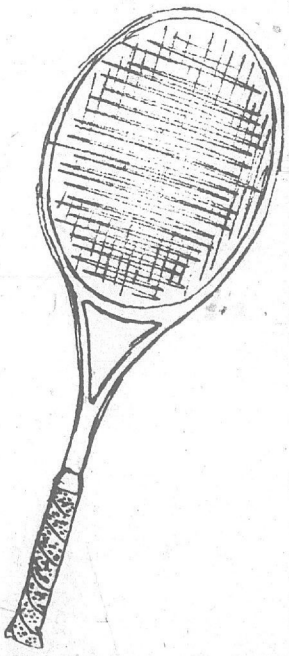
TIGER. BORN TO PERFORM. asics TIGER.

SPORTS
FORTH 'N GOAL SPORTS
68 Main St. Middlebury • 802-388-3444 • HOURS: Mon.-Sat. 9:30-5

Tennis Skihaus

Don't forget the area's finest ski shop converts to the area's finest tennis shop every spring. No buts, just great selection, honest expertise, 24 hour stringing, demonstrator racquets and the latest in shoes and accessories.

PRINCE•WILSON•DUNLOP•KENNEX•ROSSIGNOL
WIMBLEDON



Skihaus
In the of Middlebury, Vt.

Bring in this ad and save $1.00 on one can of tennis balls thru April 26th

CLASSIFIEDS

To CAB the chef- Super good luck on the Rodney Report- the Mets are going to take the pennant- thanks for all-Dwight's biggest fan.

RED-the plane departs at 6:55. Couldn't you have waited until you got on the plane to finish the beers? Sun tanning at Valve-Rent-A-Car?

GPAD--TFAT
No don't want Burger King. Capt Tim equals Capt CRUNCH landing at WPB: on one wheel. "I no want your money". Banana Max... that long beer maybe the extra $40 was far on those showers? Girls from Illinois and a Red Porsche?

Hey Laundry Date: Wanna bake a cake and play some classic Loungeball? Say "hi" to a happy fisherman.

GARV	*FOR*	*KING*	*'87*
GARV	*FOR*	*KING*	*'87*
GARV	*FOR*	*KING*	*'87*

Is it true that the Sea Spray Inn, Singer Island, Florida, is going to refund us for the water that G.G. and C.F. saved showering together?? If it's true, they owe us hundreds of dollars.

BREAK A LEG NEXT WEEK Lou, Beth, Betty, Brian, Peter, Alex, Robert, unknown cast members, and the director guy.

A.L.M.
Play me a song?
Babycakes

Frank- I wonder if the helicopter does "woman from Buffalo warnings" besides "shark warnings"?

May the spirit of the Tipsy Seagull live forever!

John, you missed the Championship game this year. Don't worry, Jean and I saw it... or didn't we?

LAZ FOR QUEEN IN '89

Tish & Merimekko!
If serbo-Croatian skills are lacking, shack up with smooth slavs! Just bag eastern Europe-Drop by Moscow instead!!! Love, Kristen & Ann

Can you believe that the maid emptied my bottle of BUBBLE BATH?

K.T.
Congrats it's your birthday month!
A tan African

I have to check my own bag. This is important stuff. I need my claim. Where's my baggage claim? Bob, honest, I have to do it myself!

Dear Kyra,
Here's to being decisive in Paris at 3am!!! Thesis? New major& Pas de probleme! How about BAILEY'S IN DUBLIN? Love, Ann

My dearest Pathfinder,
Talk about some serious pathfinding! How about joining me in the Swiss Alps? Love, Pocahantas

Jean, Frank, Bob, Red, Gred, Corinne, Diane-do you suppose the other half had a nice vacation?

Babs, B. With
Besides the charging elephants... it's better on the equator! Miss ya', June?

OH Elaine!
St. Jacques is hot. Thanks for the floor space and the laughs that kept us going. "Oh, honey!" A bientot m'amie. P.S. I'll meet you over there.

Mishenka- Happy Birthday,son. We love you. Jake, Deanna and Nougat (and Simon) and LP.

JA	NE	ZNAJN!
JA	NE	VINOVAT!

Bob, why did Jean return from Cosmic mountain or is That Magic Mountain?- with such a smile. You snake. Jean, was it a good ride?

Tim-Don't nip it in the Bud, let the flower blossom!

Banan Max Forever. BANANA MAX. Bob, I think our waitress wanted you.

Bob-
Plate. Shrimp. Plate of shrimp. 6001-Bink, Paul, Bob, and all the other meds. Sir Winstons... baby, do me Amadeus. Spleef then spelunk, no problem 20J, mon. What are you gonna do with all those letters? Optional or noodle? Bunta or death? Who's on first? What's on second? Who's on Wat? Otto know. Owcho Rios-ride in stirrups much? Jerk pork- Paulina and Paul? You his Tutu? Poke much? It's not the heat, it's the humidity. Air Ja---king Maica. Irie, right? Thanks Spasmo, it was the best.
B i n k e t t e

Lidakite-How's it flying? Tienes mucho trabajo? Te veo pronto. Love, sis.

Super Island, Riviera Beach, Boca Rabun, Ft. Lauderdale, Disney World, Man-O-War, sharks, sun poisoning and such a nice hotel.

WHEEEEEEEEEEEEELS!!!!! I love you, baby.

Is your life too peaceful, serene, placid? Call the agitator guy for instant agitation and hassles. Call 388-9336

BILLY D.-the man with the ?-way hips. Love you, babe. -Pollyanna.

Oh Annie! Another night by the fountains and the Eifel Tower? Perhaps when we are rich and married! See you on your side of the channel in a month! Love ya,
Oh Elaine

To my special buddy: Here's to one great year so far. Much love always, Fluff. P.S.- This Wednesday is Secretaries' Day. I think I deserve a raise.

Tech Rehearsal's done
See the pretty set they've built
Merrily we roll the set and Caroline
Into a wall.
Break a leg--Mushi Mushi Gussie

Seeker-
Your poetry is sweet,
Knocks me off my feet!
Now how about a clue-
Pray tell, who are you?
M.

"I'm so glad. I'm so sorry, why?"

--Beast
how 'bout some
'scream
down by the old
mill stream?
Smut Muffin

Flash-Anne, who loved men's lusting, picks up 14-year-olds on a street corner- details at 6 or 9.

Dlya BCEX B MOCKBE: Kak y Bac gela? March is over, but it's still kite season in Midd. Write soon. L

"tonight: JAZZ WITH THE SOUND INVESTMENT AT THE ALIBI"

Dial a date with one of your childhood heroes. Bert, Ernie, Shaggie, Gilligan, Chachie, Felix Unger, Mushmoush, Snuffaluffagus. Male courtesans for a night. Call 388-9336

ATTENTION 3199: Hot coffee and nut toffee cannot help you.

Paul-
Big Brother is watching?
Love, J and R

Come see FIERCE and be FIERCE!!!!!!

Oh Kelly 4th girls: did we ever figure who's dùpin' who? What is dating anyway? What a Happy Day! Oh Annie! Oh Kristina Marie & roomie--loops! Here's to many more popcorn & Calvin nights & classifieds to be resumed next fall. Hot! Love, E.

Young Americans in Moscow. Happy Spring! Dumayou o vas. Tseluyu, Loxochka.

Let me satisfy all your torrid desires, NOTHING IS TABOO. Call beastly big Bri at 8-3678. I give good phone.

ZRR!

Yo Armadillos-
In this season of Rebirth,
Let the sun shine on the turf.
-The Midd Mods

"Sorry, we're a *Family* Campground".

Lizochka, ckuchayu po tebe, pero nos vemos muy pronto. Those postcards are great. The collection is now around 60! Love, Sis.

From the sublime to the ridiculous is but a step. Pyjamas, let us say? Or stockurgette gusseted knichers, closed? Or, put we the cast, those complicated combinations, camiknickers? Ricky Dicky! --jj (515)

"SWING DANCE?" SOUND INVESTMENT JAZZ AT ALIBI--FRIDAY"

Hi Shawny.

Marisa... Congrats -love your big sis. You did it!

OK: Maybe I spy a quasi-penguin on the horizon. But a bee's presence is also increasing. No clue what to do-- leaving it all to fate & time! Reserved but hOpEful.

WUSLIT: Congrats! The end is in sight! I love you. Churchill

Hey Karen Ham waddaya say? -your mystery man.

Ashley: is southern Cal far enough south to find penguins? Hope so cause like it or not, here we come! Love, Kat.

"SWING JAZZ AT BREWS"

ADVERTISEMENTS

For Sale 1985 Toyota Cressida, mint condition. Must sell- will negotiate. 388-9292

Wanted: 4 field hockey coaches at Midd Union High School for Sept.-Oct. 1986. 2 Junior High coaches; 2 Senior High coaches. Salary provided. Contact Gail Jette after 6 p.m. 388-7126.

THE PIZZA CELLAR Great Pizza! Free delivery 388-6774 Merchants Row. Open M-Th, 4:30-11:30; F-S, 4:30-12:00; Sun, 4:30-11:00

EXQUISITE RACCOON FUR COAT for sale. Size: Med-Tall; Full-length. New $2600. Asking $1800. Worn one season. Must be seen. Call 863-7958; leave message.

Men's figure ice skates made in England, almost new. Fits size 9...$50...call evenings, 623-8331.

TYPISTS - $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207

Adoption: **Professional couple desires family. If you are pregnant and wish to give your child up for adoption, please contact us. Expenses paid, confidential. Call collect after 7 p.m. 617-534-3171**

Would you like to work at a summer camp in Vermont? The Aloha Camps may be of interest to you. For info contact Mark Wilcox Box 3883

FOR SALE: Technics SA203 30 watts per channel. Immaculate condition. $125. Also will sell Ar28s Bookshelf speakers. Make an offer. Tim Farrell Box 2589. 8-9326.

EXTRA CASH! $500-1000 stuffing envelopes-Free supplies! Send SASE to Vemco PO Box 10994 Eugene, or 97440

FOR SALE: Boxers and windsurfing shorts in many colors and patterns; with initials or Club Midd monogram. Contact: Box 2790 or Milliken E. 564.

Wanted: an apartment with a roommate during summer near campus. Call Hei Jung 8-4351 or Box 4038

FOR SALE: Phillips stereo receiver, 30 watts-channel. $100. Infinity Speakers Both excellent condition. Negotiable. Contact Steve Baker Hepburn 321. 8-2479.

Act Now! Don't Wait! MaxwellXLII-90 minute cassettes. Only $2.50. Contact Dave. Milliken 463 or 388-6693 permit 011

1940's mink jacket. Excellent condition. $700. Call 453-3916

1972 BMW 2002. D. blue- ex cond. $4500. Call 453-3916.

LOST: Pearl and diamond ring on thin gold band. If found, please call Heather at 8-2835 or write to Box 2666.

FOR SALE: 2 pair of Levi's 501 Jeans Button fly. Brand New: Shrink to fit size 32w-36l. Actual size 31w 34l. $10 pair. Box 2753

For Sale: Wild fabrics and tropical patterns for custom made Boxers and Jams. Great for Spring Break and Fun in the Sun! Contact: Box 2790 or Milliken E. 564.

ORIGINAL MOVIE POSTERS! Most priced $7.50 to $12.50. Send three 22-cent stamps for illustrated catalog. CINEMA VERITE, POST OFFICE BOX 315, MENLO PARK, CALIFORNIA 94026.

FOR RENT AT LAKE DUNMORE
Large Lodge with rooms (2 pen room) common living room, kitchen and dining area. Available from April 1st. Call days 775-9828. Evenings 352-9021. Ask for Jack.

Volvo 164E
Inspected, runs well, body in good shape. $1300. CAll Eileen at 388-3711 x5200 or 877-3854 after 5:00.

We buy-sell-trade new and used jazz, rock, imports, reggae, Indie Bands. The Alley Beat Record and Book Store, just a little off the beaten path. 8 Merchant's Row Downtown Middlebury. Grand Opening March 22nd. 9 am to 5 pm.

ATTENTION SENIORS!!!
ATTENTION SENIORS!!!
GRAD T--SHIRTS
"MIDD KIDD 1986"
"MIDD KIDD 1986"
Contact box 2304 or 8-9619

For Sale
Vecotr Reasearch VT280
Fully automatic turntable with linear tracking
Brand new. Seller needs money
Price negotiable $100-$150
Call Jeff 8-6674, Kelley 105

HANDS ACROSS AMERICA: Help the hungry and the homeless in the United States! For information, contact Sarah Cooper: Box 2410, phone 8-4161.

Cllege Pro Painters Looking for painters. All over New England, particularly Boston area, New Canaan. Pay is typically $5-$7 per hour, sometimes more Contact Ed Sugrue, Stewart 108, 8-3519, or Mark Beere, Milliken West 674, 8-2215.

Art Carved Class Rings The College Store has Artcarved class rings on sale TODAY. Save up to $50!!!

FOR SALE:
1 pr KOSS HV-X stereo headphones
Very nice- $10 Call Peter 8-6230

FOR SALE: 1978 SUBARU 4WD WAGON. Must sell. Contact Steph box 2862 or 8-3362 (evenings).

SELLING: 3 European style shirts, one light leoow "Newman" corduroy. contact Chateau 313.

FOR RENT: Middlebury- On Shanon street. A three bedroom home. $540 a month plus all utilities. *Students are Welcome!* Call 658-2014 for details.

CLASSIFIED AD ORDER FORM

Classified ads are limited to 25 words plus a phone number and are free to members of the college community. Limit: 1 ad per week.

Cost for others is $1 per week.

Classifieds must be pre-paid. Deadline is Saturday at 5 p.m.

Write your ad copy below as you want to see it printed. We can't take ad copy over the phone.

Clip and send to:

THE CAMPUS
Drawer 30, Middlebury College
Middlebury, VT 05753

SUBSCRIBE!

Send a subscription home to your mother, father, brother, sister, aunt, uncle, dog, cat, girlfriend, boyfriend, godfather, boss, principal, or anyone else who you think might be interested in what you're up to!

It's only $14 a year!

Make check or money order to **The Middlebury Campus.**

Send it to _____

Send this form to

THE CAMPUS
Drawer 30, Middlebury College
Middlebury, VT 05753

ANNOUNCEMENT

Copies of the Final Exam Schedule are available at Proctor Information Desk and in the Deans Office.

Students who need to request a final exam change for any reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students Office. No requests will be considered after May 2.

Students planning to go to summer school and transfer the credits toward their Middlebury degree must have prior approval from the chairman of the appropriate Middlebury department. Forms may be obtained in the Dean of Students Office. A student may normally receive transfer cridet for no more than four courses taken during a single summer, a maximum of two courses curing a session of six weeks or less. Summer courses must meet for approximately the same number of contact hours (36 contact hours per course) as do regular semester courses at Middlebury College.

The Campus needs typists. Call 8-3151.